

Hey Hi!

I am Emiel Almoes.

I am a product/visual designer, illustrator, digital artist. I am the father of an 11-year-old daughter and an 8-year-old son. I also enjoy bouldering and downhill mountain biking.

Always

Father

Weekend

Bouldering &
downhilling

During the day

Visual &
UX designer

Evening

Illustrator/
digital artist



Family

Single father

Jan 2015 - present



Always

Father

Weekend

Bouldering &
downhilling

During the day

Visual &
UX designer

Evening

Illustrator/
digital artist



Bouldering & downhill

Jan 2010 - present



Always

Father



Weekend

Bouldering & downhill

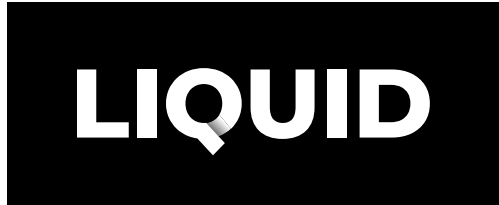
During the day

Visual & UX designer

Evening

Illustrator/
digital artist

LIQUID



Lead designer
August 2023 - May 2026

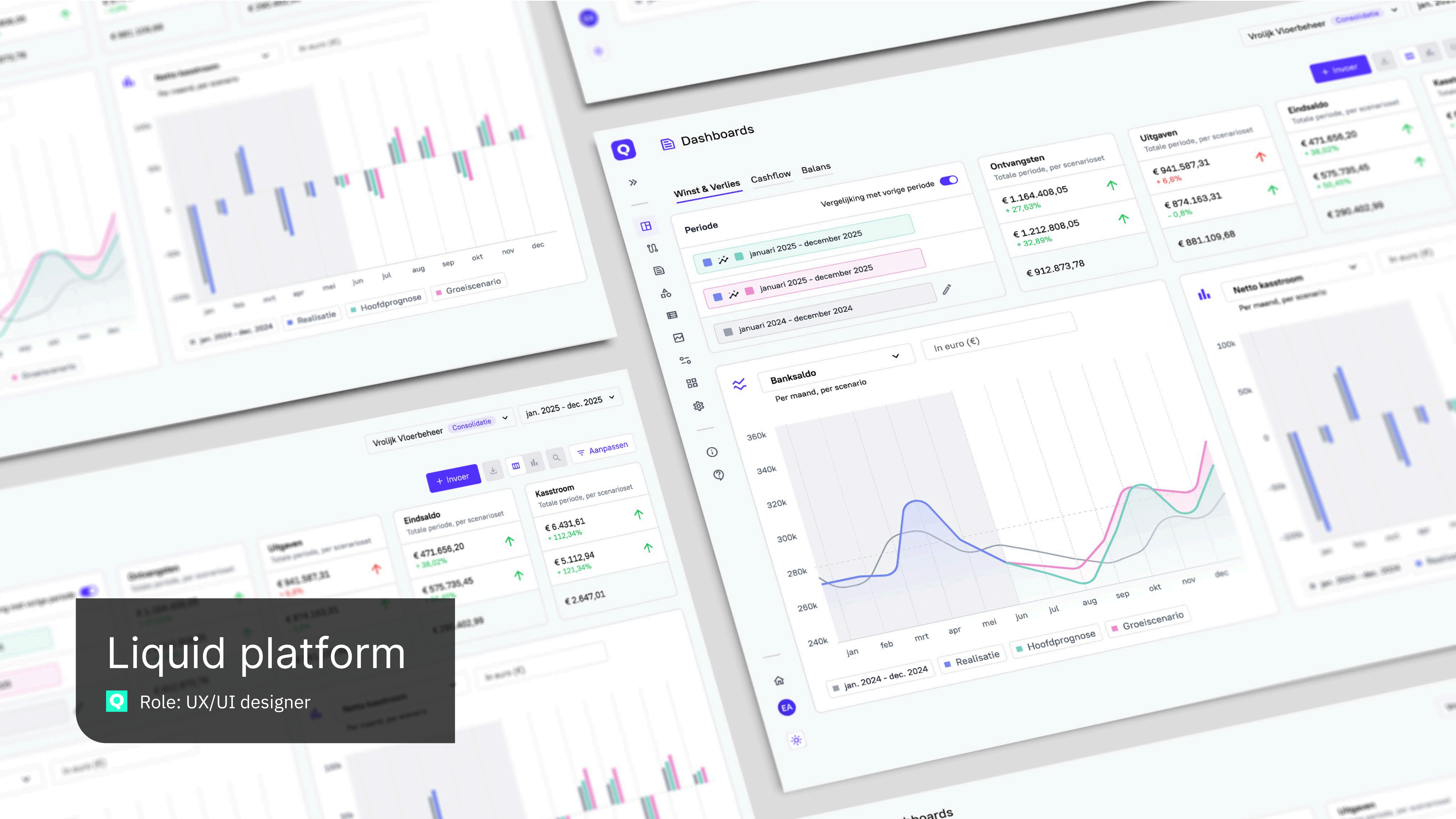
At Liquid I led design over product and brand. As the only designer, I worked on the UX of the FP&A platform, the rebranding of the company and product, and the visual style of marketing.

My work consisted of platform improvements, such as navigation, custom dashboards, modeling workflows, PDF export and AI functionality, to brand design, website and evergreen content. Because we worked with a small team, design was close to customer feedback, sales and development.

Always	Weekend	↓ During the day	Evening
Father	Bouldering & downhill	Visual & UX designer	Illustrator/ digital artist

Liquid platform

 Role: UX/UI designer



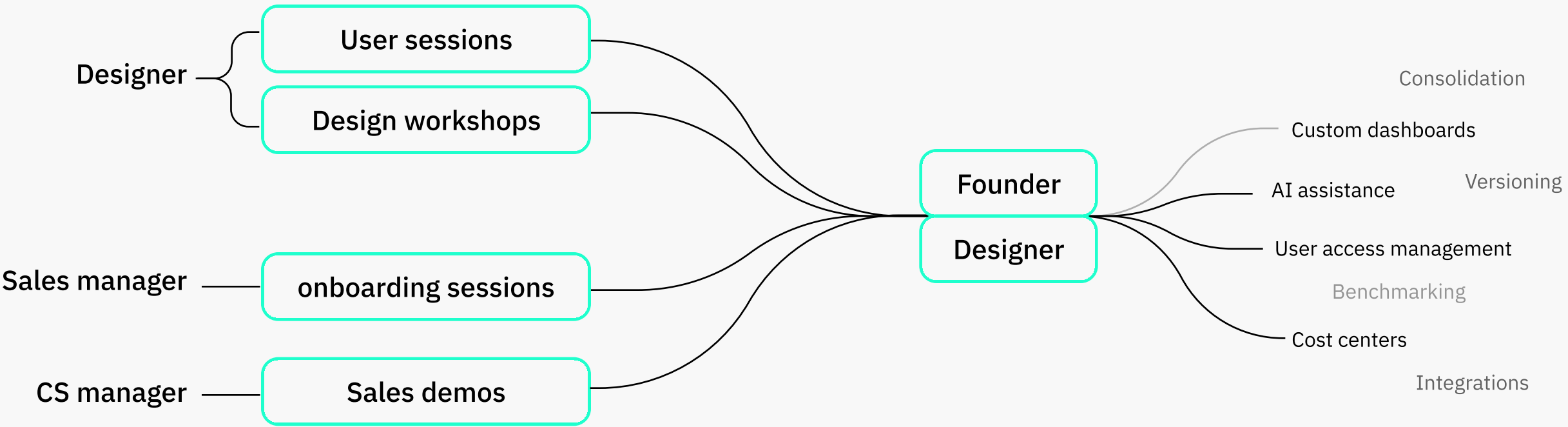
 Role: UX/UI designer

Liquid platform

Liquid is a fintech platform for modern finance teams. The platform helps controllers, CFOs and management to be less dependent on Excel by automating financial processes such as reporting, consolidation, budgeting, forecasting, cash flow planning and scenario analysis in one environment.

Liquid positions itself as an “operating system for modern finance teams” and focuses on real-time insight, less manual data processing and better financial decision-making.

As the only designer, my job was to collect user input and translate it into user-friendly interfaces. In a small team, everyone contributes to this.



Liquid was a small team in which everyone actively contributed to the product design process. Product insights came not only from user sessions and design workshops, but also from onboarding sessions, sales demos and conversations with customers through sales and customer success.

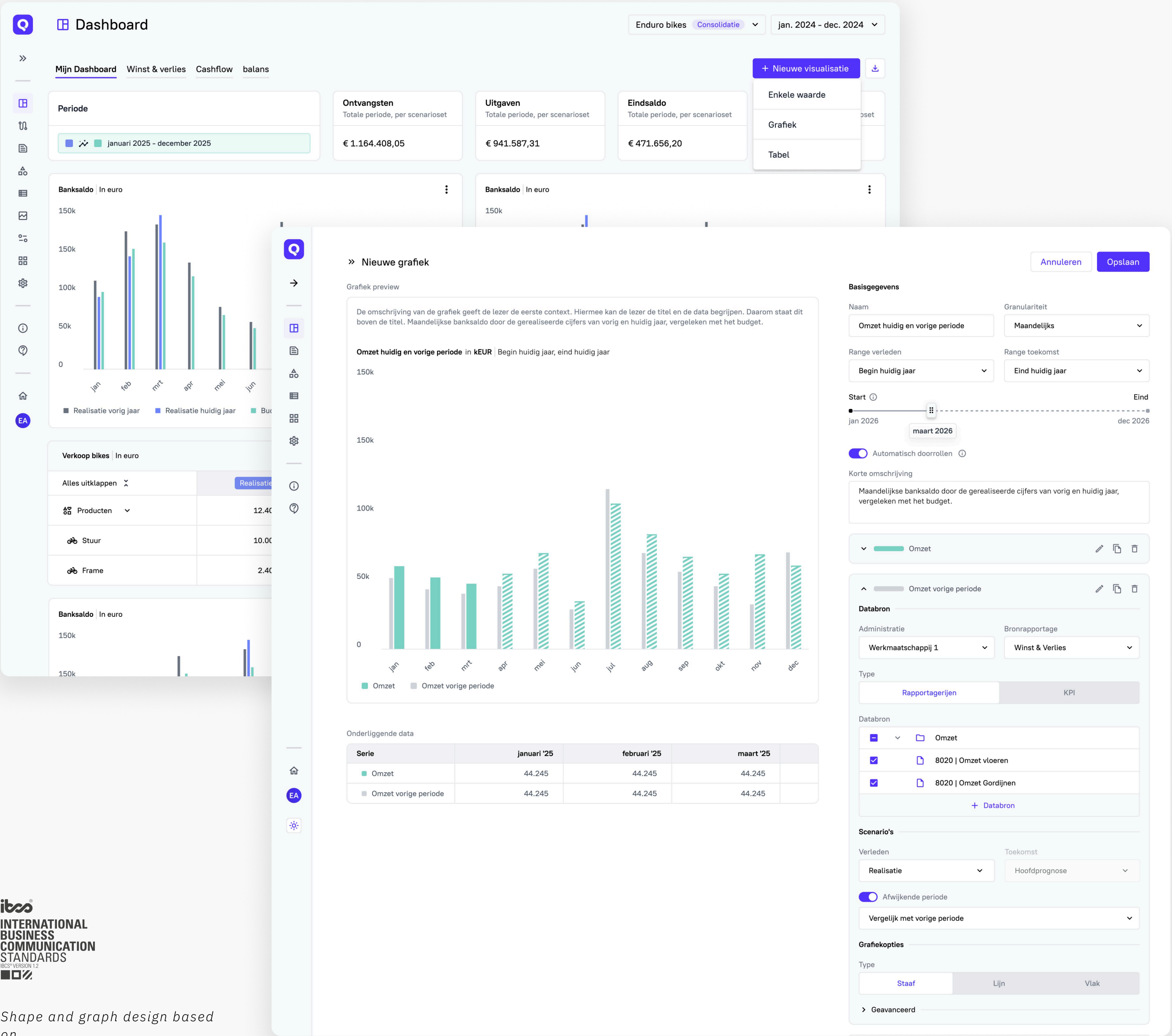


Custom dashboards

A key insight from user feedback was that finance teams wanted more control over their dashboards. The existing dashboard still worked with fixed graphs.

That's why I designed a custom dashboard feature with a graph builder, with which users can put together visualizations based on series. A series can be an existing financial data point, but also a calculated formula to show ratios, margins or KPIs, for example.

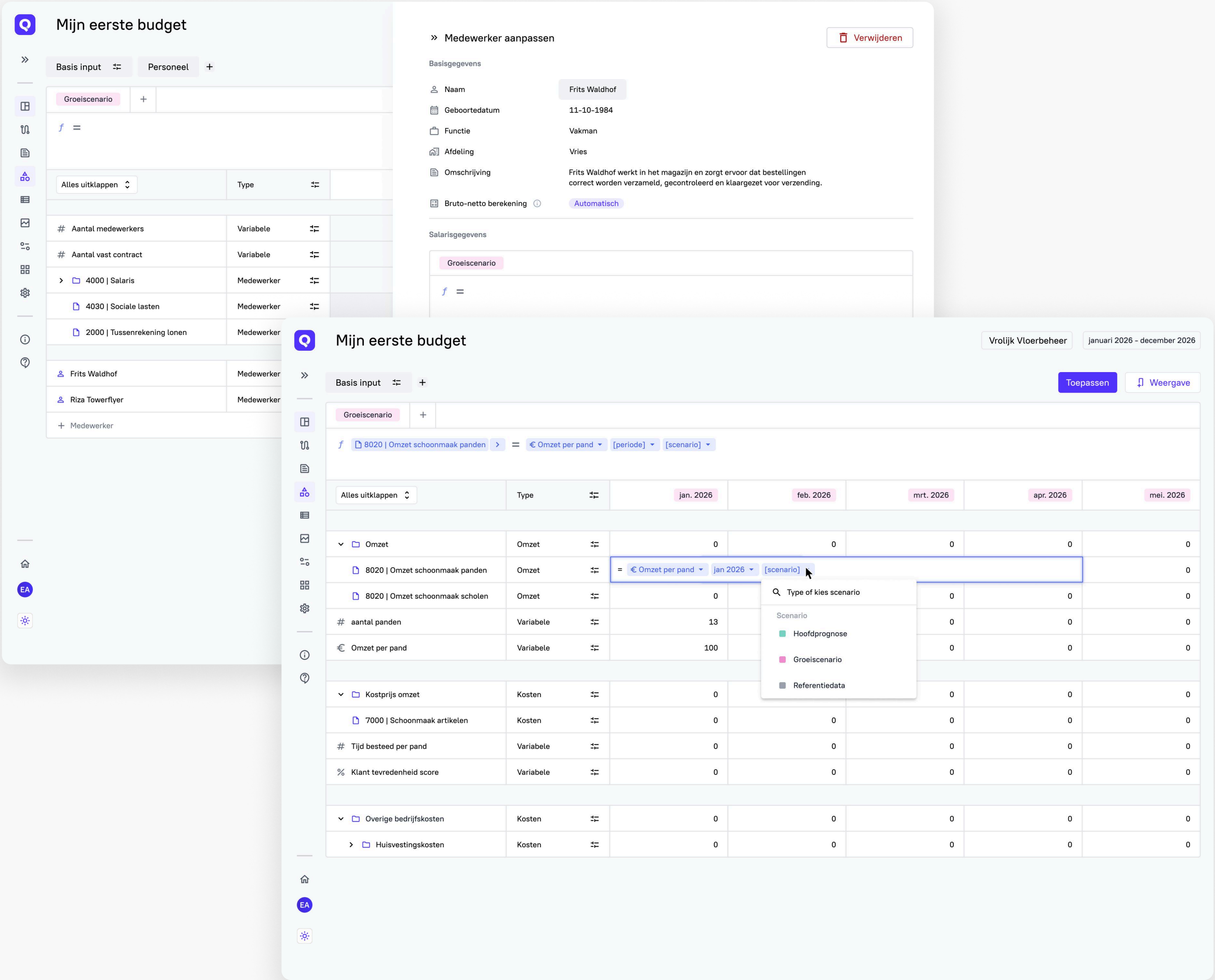
My focus was on making complex settings such as data sources, scenarios, periods, granularity and chart types understandable.



Modeling workspace

For the modeling workspace I designed an environment in which users can prepare financial forecasts at different levels of detail. Some users want to quickly create a forecast with high-level assumptions, such as growth rates per period or scenario. Other users need more control, with formulas, underlying drivers and non-financial metrics such as numbers, volumes or operational KPIs.

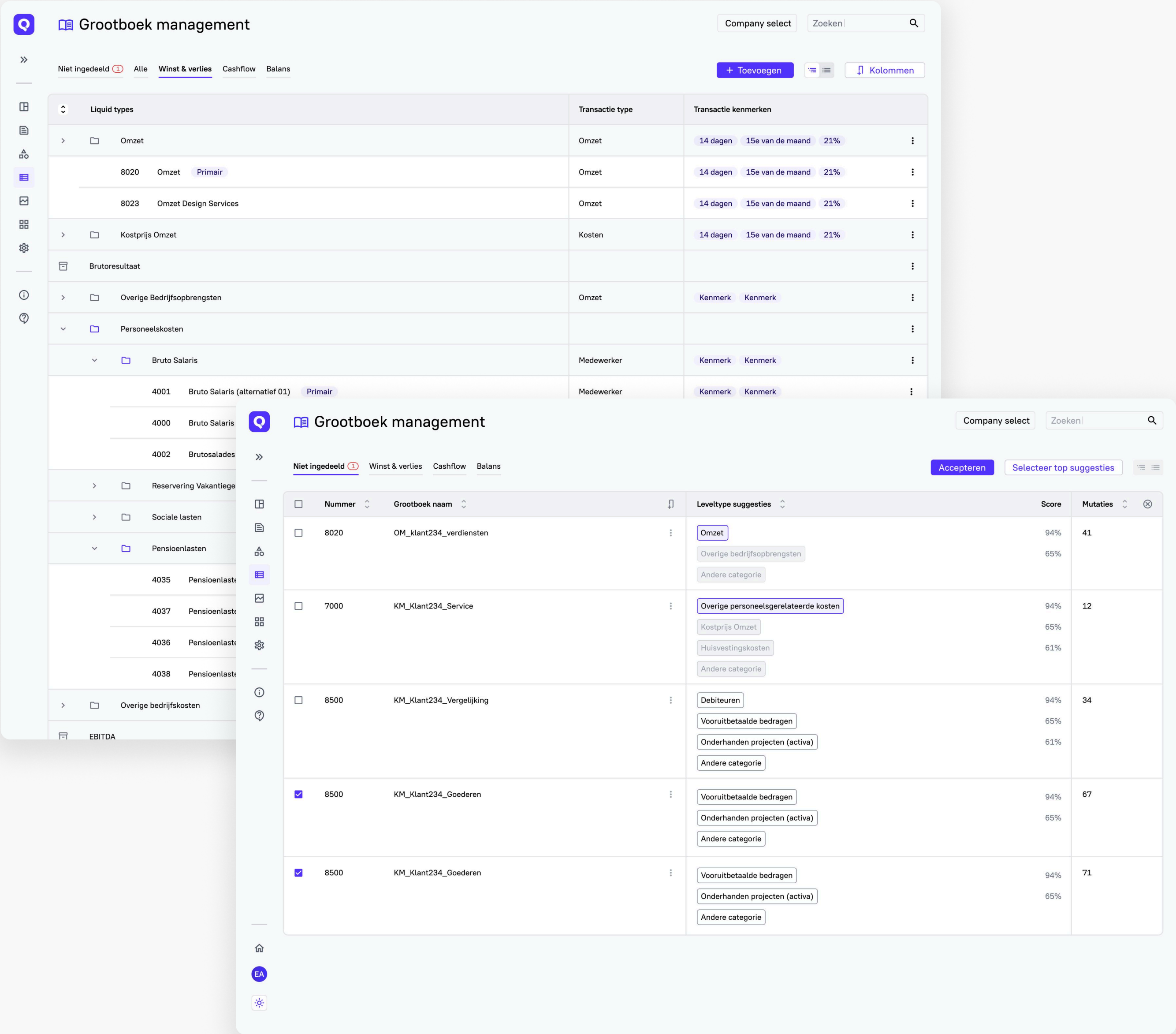
I designed a workspace in which users can quickly start with simple assumptions, but can also delve into detailed models with formulas and variables. This made the tool flexible enough for quick scenarios and powerful enough for complex financial planning.



General ledger management

For General Ledger Management I worked on the mapping of general ledger accounts to the Liquid taxonomy. A major challenge was that not all general ledger accounts received an RGS code from the accounting integration, so they could not be automatically linked to the correct Liquid category.

I designed an interface that clearly showed which ledgers had not yet been classified and which categories were proposed. Users could assess suggestions per general ledger account, accept or adjust categories, and thus supplement missing mappings step by step.





Liquid branding

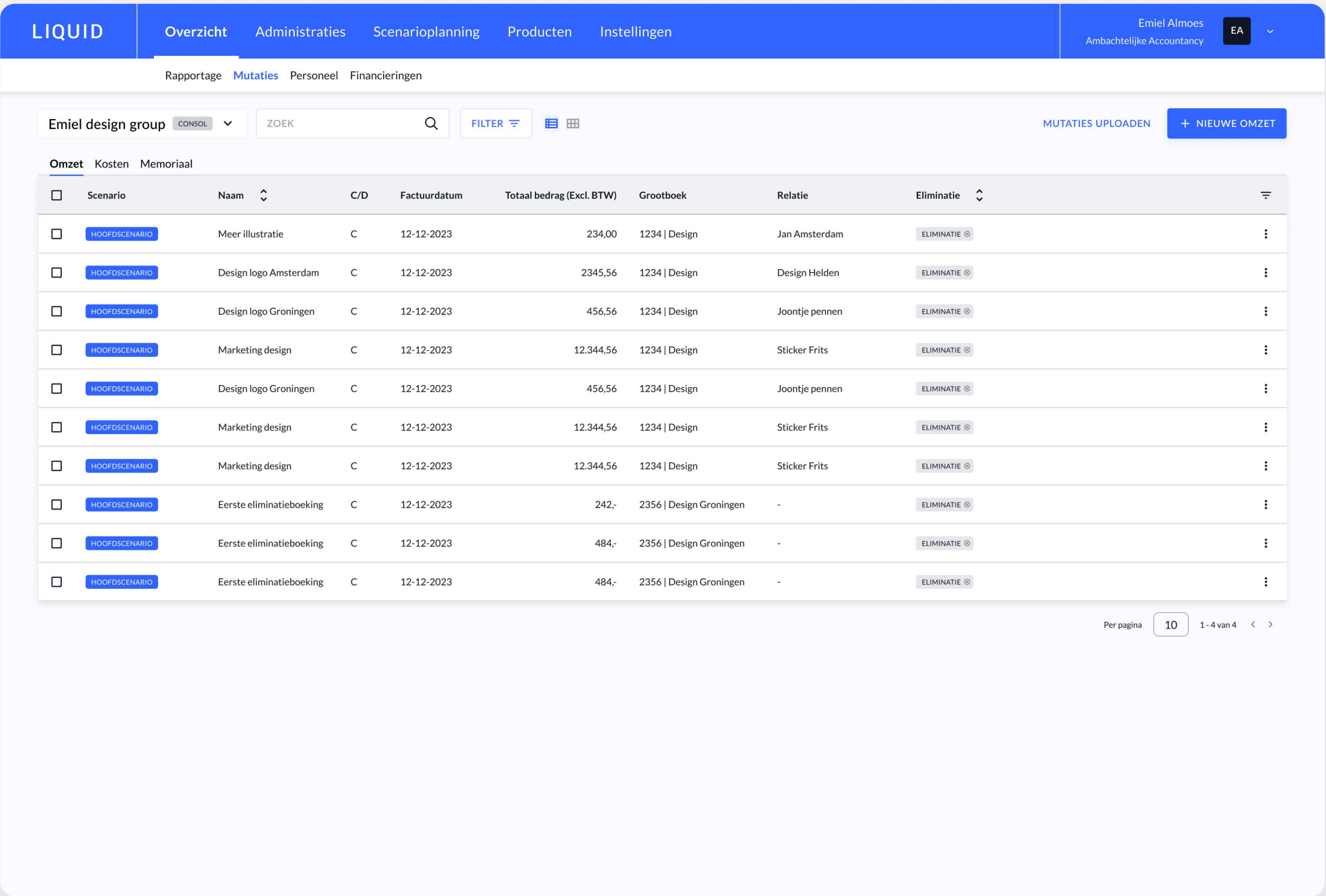
 Role: UX/UI designer

Rebranding

One of the challenges I worked on was the rebranding of the Liquid platform. The existing visual style felt outdated and had little connection to the direction in which the product was developing.

In addition, there were no clear assets or guidelines set up, making it difficult to create consistency across the product, website and other touchpoints.

My goal was to develop a visual direction that felt more modern, reliable and product-oriented, but was also practical enough to apply within a complex financial SaaS platform.

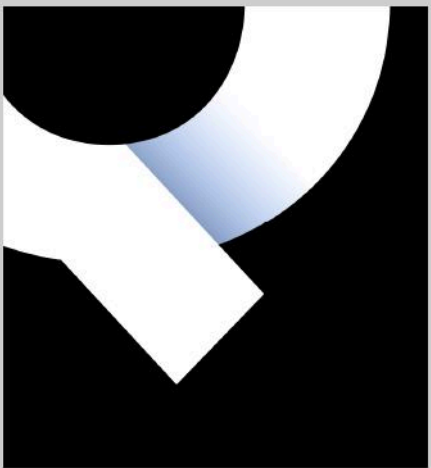
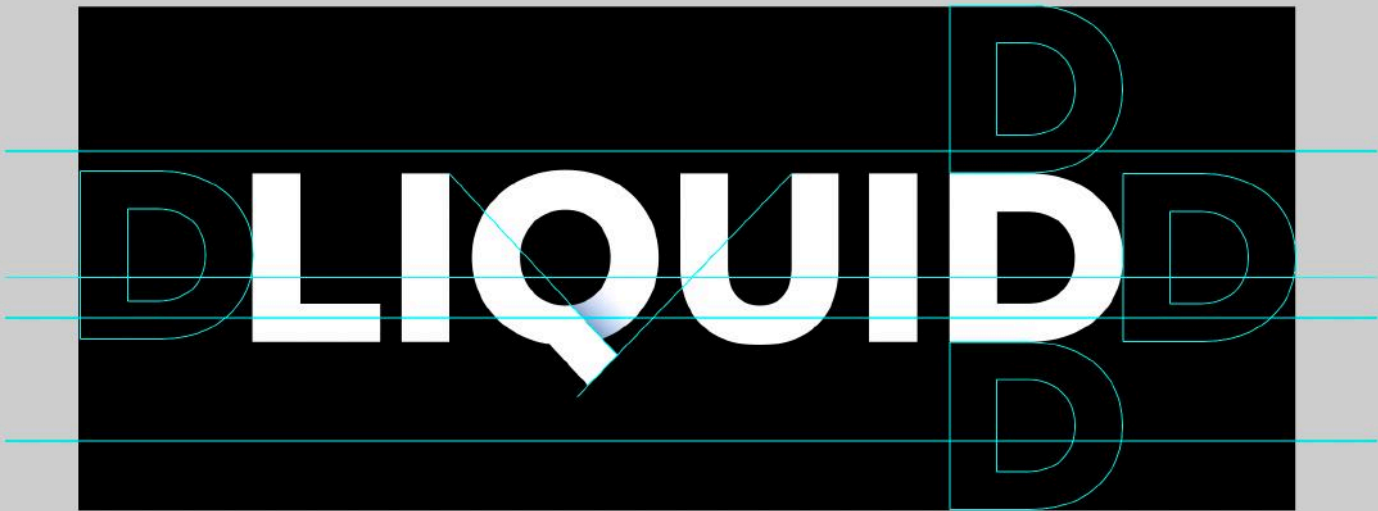
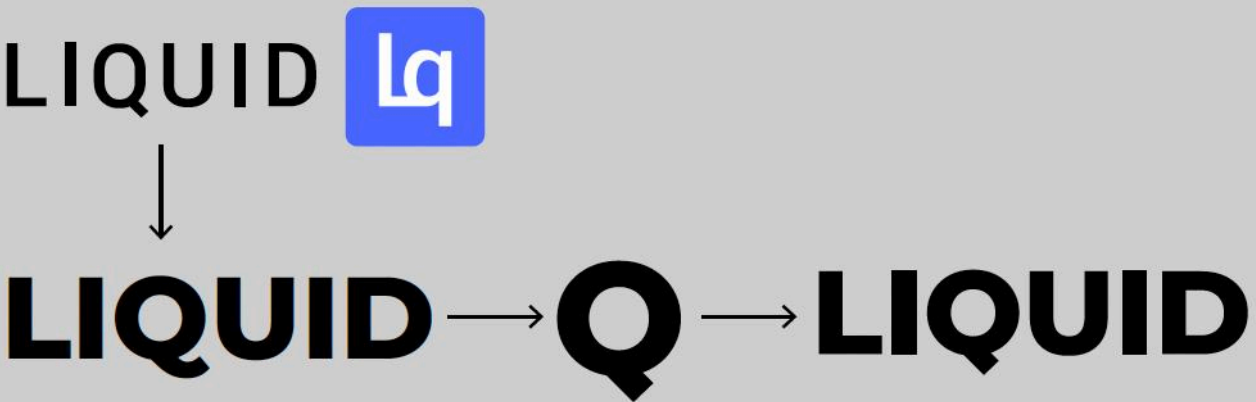


Logo

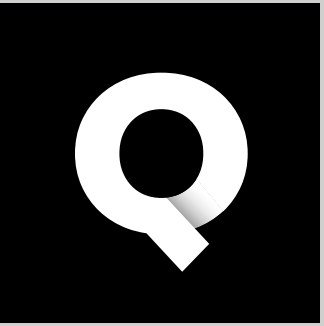
For the logo, I investigated a stronger word mark that could stand on its own, without being too dependent on an abstract icon. The new direction used a bold, geometric base with a subtle detail in the Q, as a reference to the old logo.

This created a logo that is simple and recognizable, but still has a distinctive element. In addition, I worked out how the Q could be used as a compact emblem for applications such as app icons, favicons or smaller spaces within the UI.

LIQUID



Big bold logo with a subtle intricate detail. We aim for simplicity but understand details matter.



White on black emblem

White-on-blue emblem

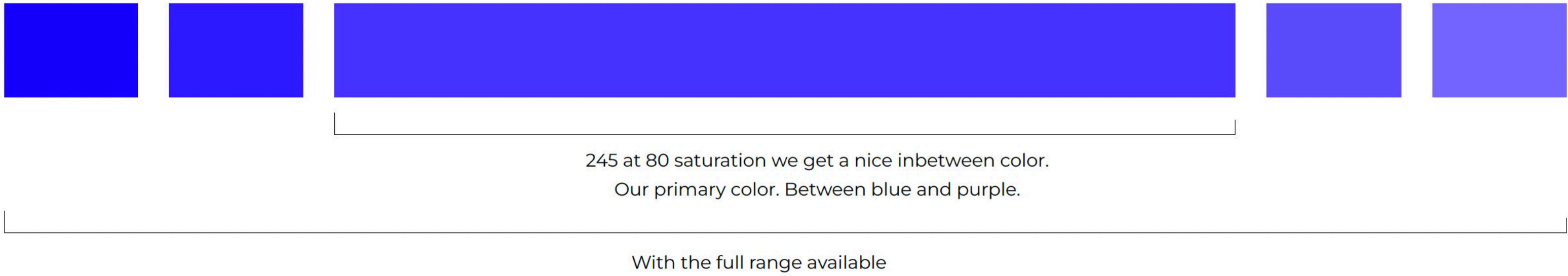
Color

The color choice was based on the balance between trust and innovation. Blue felt appropriate for a finance and accounting product, because it communicates reliability and stability. Purple actually added a more progressive and creative character.

The final primary color is between blue and purple. This gave Liquid a more distinctive digital identity, without losing the trust that is important within a financial product.



Why don't we choose the middle? . Our base is a loyal and dependable blue, while our mind is the creative purple. This shade around 240–250 is special because it has both blue and purple in it.



Typography

Paratype is a well established type foundry designing digital fonts dating back from 1980's.

- PT Root UI is simple geometric typeface created for user interfaces.
- 4 weight styles to keep choices simple.
- Good legible numbers with lining and . tabular spacing.
- Uniwidth, a good solution for jumping around menu bars in UI. (figma example)
- Adjusted for digital displays with open letterforms and adjusted spacing to enhance readability.
- The font is designed to be neutral and versatile. With additional font families: Serif, Sans and monospaced for divergent look.
- PT Root UI is open-source and free for both personal and commercial use.

Typeface: Paratype Root UI

Multiplexed/uniwidth

A typeface where the spacing remains even in the available fontweights. A modern solution perfect for UI.

120.835,67

Lining

134.134,12
120.835,67

Tabular/monospaced

134.134,12
134.134,12
134.134,12
134.134,12

Uniwidth

PT root UI light

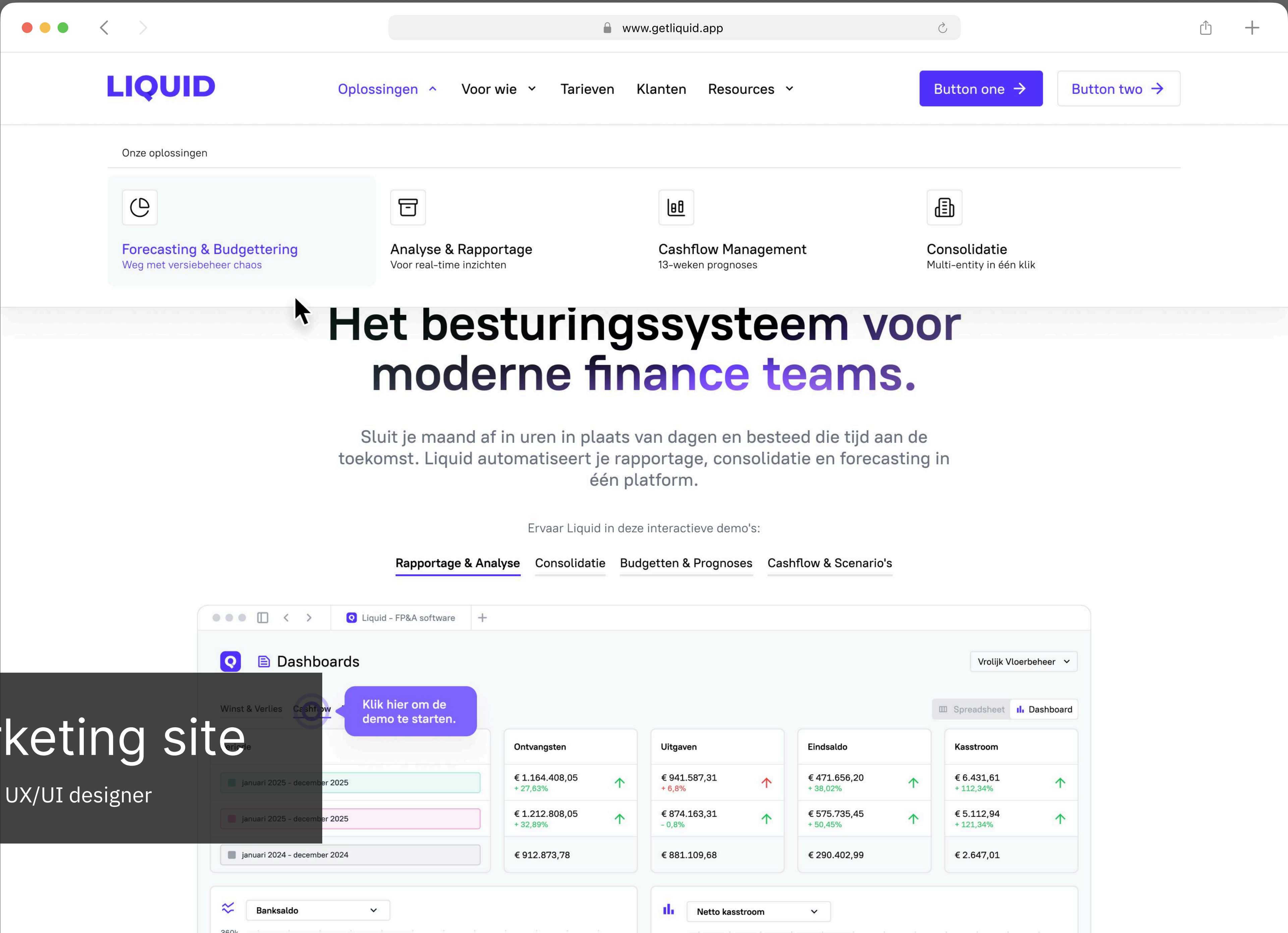
PT root UI regular

PT root UI medium

PT root UI bold

The quick brown fox jumps over the lazy dog.
The quick brown fox jumps over the lazy dog.
The **quick brown fox jumps** over the lazy dog.
The **quick brown fox jumps** over the lazy dog.

Table header	↕	Table header	Table header
Omzet	▼	5.432,32	5.432,32
1234 grootboek	▼	5.432,32	5.432,32
Bedrijf		5.432,32	5.432,32
Bedrijf		5.432,32	5.432,32
Omzet	▼	5.432,32	5.432,32
1234 grootboek	▼	5.432,32	5.432,32
Bedrijf		5.432,32	5.432,32
Bedrijf		5.432,32	5.432,32
Omzet	▼	5.432,32	5.432,32
1234 grootboek	▼	5.432,32	5.432,32
Bedrijf		5.432,32	5.432,32
Bedrijf		5.432,32	5.432,32



Marketing site

Role: UX/UI designer

Marketing website

For Liquid's website I designed the structure and presentation of the four most important solution pages from a Jobs To Be Done approach.

The four solutions are designed around the question: What task is the user trying to get done? . Think of better looking ahead with budgets and forecasts, gaining faster insight into financial performance, keeping a grip on cash flow or easily consolidating multiple entities.

My focus was on connecting product functionality with recognizable customer problems. As a result, the website became less feature-driven and more challenge-driven: users could more quickly recognize which solution suits their situation and why Liquid is relevant to their work.

Onze oplossingen

Eén platform voor al je financiële processen.

Kies je uitdaging en zie hoe wij het oplossen.

Planning

Bekijk hier onze oplossing →

Groei scenario

Schoonmaak panden

=

Omzet per pand

×

Aantal panden

Alles uitklappen

jan. 2026

feb. 2026

mrt. 2026

Omzet

8020 | Schoonmaak panden

aantal panden

Omzet per pand

Kostprijs omzet

7000 | Kostprijs omzet

	jan. 2026	feb. 2026	mrt. 2026
Omzet			
8020 Schoonmaak panden			
# aantal panden			
Omzet per pand			
Kostprijs omzet			
7000 Kostprijs omzet			

Budgeting & Forecasting

Integrated P&L, Balance Sheet, and Cash Flow modeling with driver-based forecasting.

Inzicht

Bekijk hier onze oplossing →

Nieuwe grafiek toevoegen

Naam

Marge vloeren

Granulariteit

Maandelijks

Range verleden

Begin huidige jaar

Range toekomst

Einde huidige jaar

Toekomst vanaf:

jan 2026

maart 2026

dec 2026

Hoofdprognose

Realisatie

Realisatie vorig jaar

+ Serie toevoegen

Rapportage & Analyse

Sluit de boeken in dagen en bouw interactieve dashboards met stakeholders.

Liquiditeit

Bekijk hier onze oplossing →

Banksaldo in EUR | Huidig jaar

Deze grafiek toont een stabiele realisatie tot en met maart, gevolgd door een geprognosticeerde daling in het tweede kwartaal en een geleidelijk herstel van het banksaldo richting het einde van het jaar.

150k

100k

50k

0

Augustus 2026

Cash-dip

Hoofdprognose

Hoofdprognose: 96.234 EUR

Realisatie

Hoofdprognose

jan

feb

mrt

apr

mei

juni

juli

aug

sept

okt

nov

dec

Cashflow

Krijg grip op je runway. Zie direct wat een nieuwe aanname betekent voor je banksaldo.

Consolidatie

Bekijk hier onze oplossing →

Automatische Eliminatie

Grootboek*

Selecteer grootboek

Wat wordt er geëlimineerd

Volledig grootboek

Eliminaties

Managementfee

Vrijk Vloer nederland

Grootboek

Administratie

4070 | Management fee

Vrijk Vloerbeheer Nederland

8020 | Management fee

Vrijk Vloerbeheer Holding

+ Nieuwe eliminatie

Consolidatie

Consolideer entiteiten met één klik. Liquid regelt automatisch de intercompany eliminatie en valutaconversie.

Accounting canvas

The Accountancy Model Canvas is a strategic tool for accounting firms, derived from the Business Model Canvas.

The tool helps offices to think in a structured way about their future in an industry that is rapidly changing due to AI, e-invoicing, staff shortages and changing customer expectations.

The canvas and the accompanying workshop translates these developments into concrete themes such as the revenue model, the customer proposition, internal processes and personnel needs.







Senior designer/art director
July 2016 - August 2023

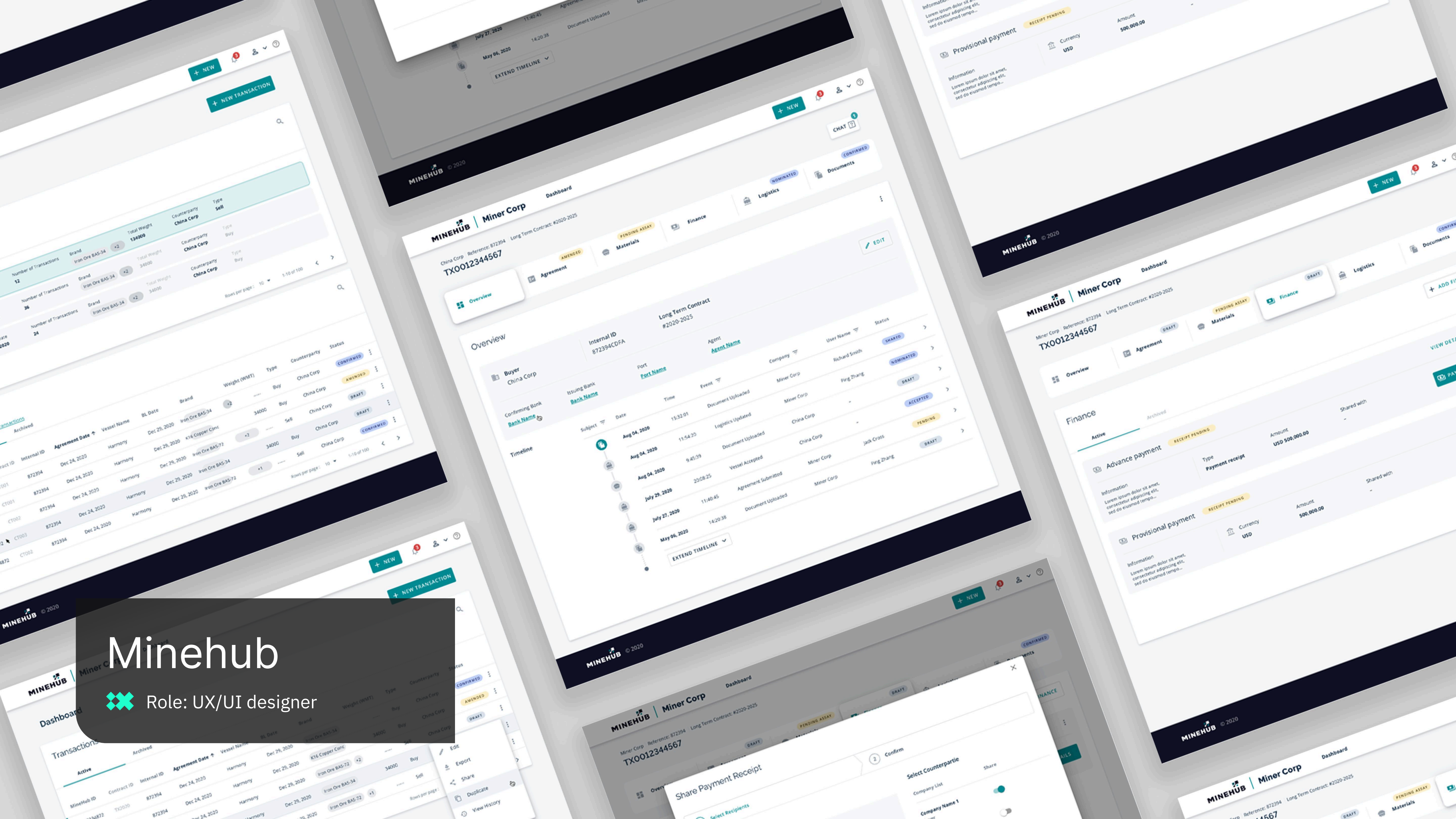
At IBM iX I worked as a senior designer on various customer projects in the field of UX/UI, visual design, branding and digital experiences.

I was involved from strategy to implementation: from Design Thinking workshops, requirements and user journeys to wireframes, interfaces, design systems and visual concepts. I also took on art direction within the studio and coached other designers in their development.

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Minehub

Role: UX/UI designer



✖✖ Role: UX/UI designer

Minehub

Minehub is a blockchain platform that facilitates transactions between mining companies, smelters and manufacturers.

Within this project I worked on devising and designing new functionalities, collecting requirements through customer workshops and working closely with the Product Owner, the development team and testing.

My work focused, among other things, on carbon emission tracking, KYC, assay exchange, onboarding and retention, syndication, borrowing base and logistics.

I also maintained the design system and the component library.

Compared to other projects, the emphasis here was less on extensive user research and Design Thinking, and more on applying well-known UX patterns, such as KYC and onboarding flows, translating requirements into clear user stories.

Rijkswaterstaat

Role: UX/UI designer



✖✖ Role: UX/UI designer

Rijkswaterstaat

For Rijkswaterstaat I worked on the redesign of a RWS website, with the aim of creating a clear and consistent experience for all devices. An important part of the process was investigating how this website related to other RWS platforms, such as waterinfo.nl.

During the project I facilitated Design Thinking workshops to align stakeholders, developed user journeys and wireframes and translated this into designs for various themes, including drought, water safety and water quality.

The designs were ultimately tested with end users so that the new experience better suited their needs and use cases.

Current situation

The current RWS website is mission-critical and focuses on water professionals, such as boaters, lock managers and farmers in flood-prone areas.

Because the site serves so many different target groups and situations, a lot of information comes together in one place: from weather reports for shipping and drought information to updates on water safety, measurements and expectations for Dutch waters.



Rijkswaterstaat
Ministerie van Infrastructuur en Waterstaat

Uw zoekterm

Home

Water en weer

Klanten

Monitoring

Links

FAQ

Over ons

Sitemap

LCW

Toegankelijkheidsverklaring



Verwachtingen

Metingen

Kies een regio op de kaart

Noordzee

Zeeuwse wateren

Rijn- Maasmonding

Hollandse Kust

Waddenzee

IJsselmeergebied

Rijn

Maas



Nieuws

BELANGRIJK BERICHT: deze website wordt vervangen
Rijkswaterstaat heeft het afgelopen jaar hard gewerkt om de online waterberichtgeving te verbeteren. We informeren onze gebruikers graag snel en zo compleet...

Maanfase



Links

Verwachtingen kaart

Metingen

Verwachtingen weer

Sitemap

Home

Water en weer

Metingen

LMW info

Actuele storingen

Werkzaamheden TELE2-netwerken

Werkzaamheden RWS/derden/objecten

MFPS

Nieuws

Seiches pagina

Seiche info pagina

Seiche kaart

wtz viewer

Windrozen

Golfspectra

Verwachtingen Water

Tabellen HW/LW

Wadden 48 uur

Hollandse kust 48 uur

Zeeuwse wateren 48u

Oosterschelde 48u

Westerschelde 48u

Rijn Maasmond 48u

Noordzee

Actuele stormvloedinformatie

Stormvloedrapportages

Getijkrommen Hoofdlocaties

Hollandse Kust

Kust, 1mijl uit de kust

Wind en golven

Borssele Windpark

Waddenzee

Rijn- Maasmonding

Noordwaard viewer

Rijn-Maasmond km uitvoer

Dordse Kil, Hollandsch Diep

Operationeel Team Haringvlietsluizen

Hollandsche IJsselkering

Zeeuwse wateren

Golven

Project Krammer

Rivieren

Rijn

Berichtgeving

Archief

Juni 2016

December 2017

Januari 2018, deel 1

Januari 2018, deel 2

Januari/februari 2020

Maart 2020

December 2020 (statusbericht)

Droogtemonitor

Maas

Berichtgeving

Archief

Januari 2018

Maart 2019 (statusbericht)

Maart 2019 (hoogwaterbericht)

December 2019 (statusbericht)

December 2019 (hoogwaterbericht)

Februari/maart 2020

December 2020 (statusbericht)

Januari 2022

2021

Ensemble

IJsselmeergebied

Berichtgeving

Stormflitsen

Stormflitsen 2018

Stormflitsen 2021

Stormrapporten

Infobord CMDI

Roggebotsluis

Lange termijn verwachtingen waterstanden

Verwachtingen Weer

Stormwaarschuwingen

Algemene verwachting

District Vlissingen

District Hoek v Holland

District IJmuiden

District IJsselmeer

Kustdistrict Texel

District Rottum

Meerdaagse verwachting

Windrozen

Regio Zeeland

Dataveeringen

and the list goes on..

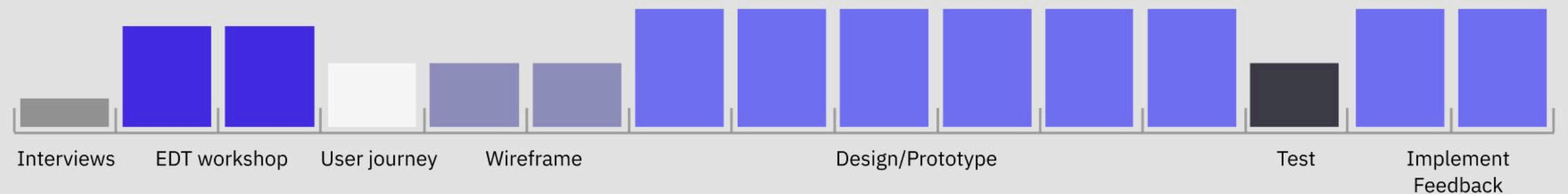
Project approach

The first step in the process was understanding the complexity of the existing website.

The site consisted of a tangle of functionalities, target groups and information formats.

To get a handle on this, we visually mapped the entire structure in a sitemap. This made it clear which parts belonged together and we were able to reduce the website to a number of main areas: reporting, such as the drought monitor, water quantity and water quality, measurements and expectations, and customer-specific pages.

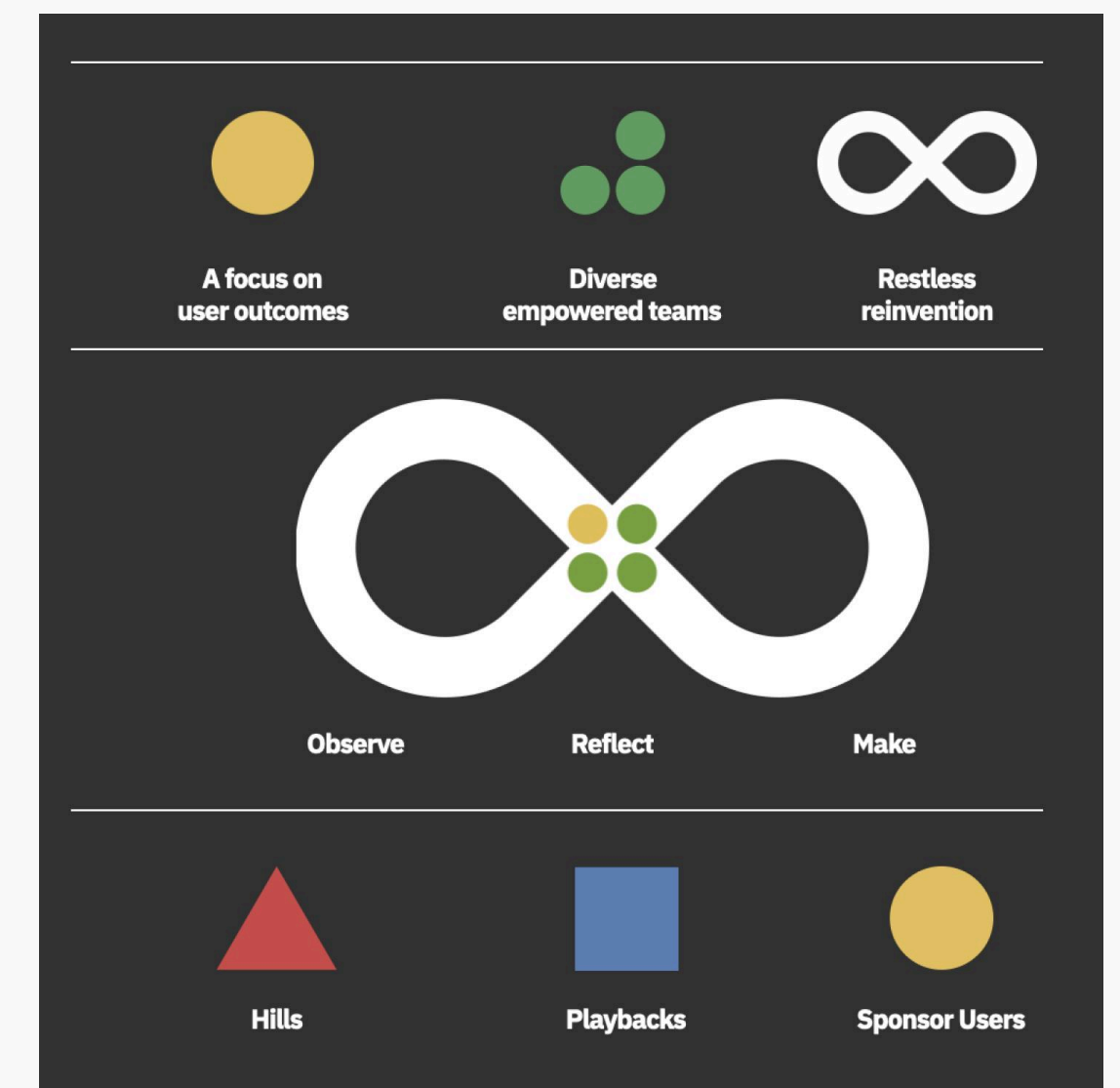
Design sprint



Design sprint EDT method

A part every 3 weeks:

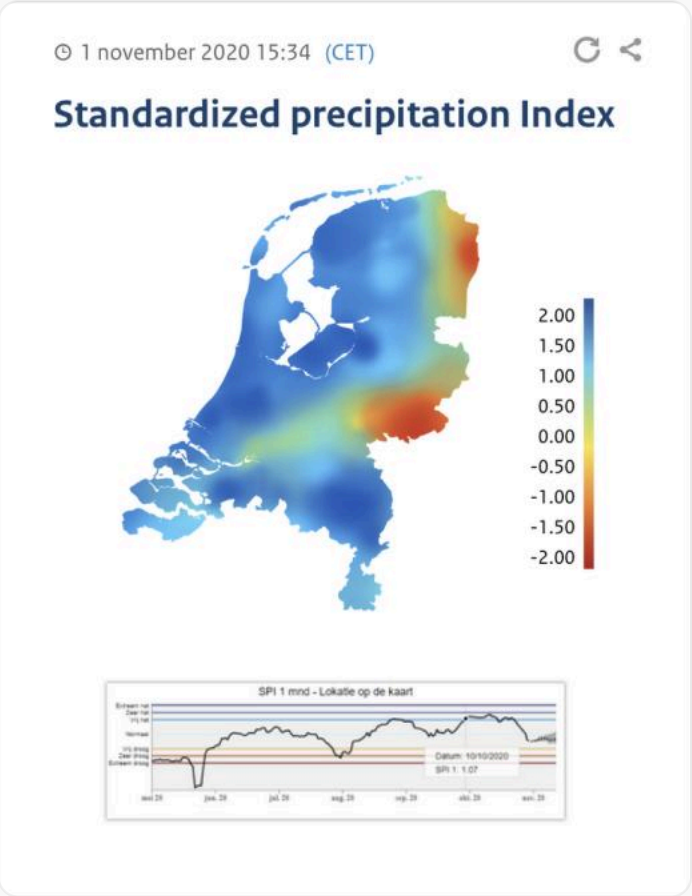
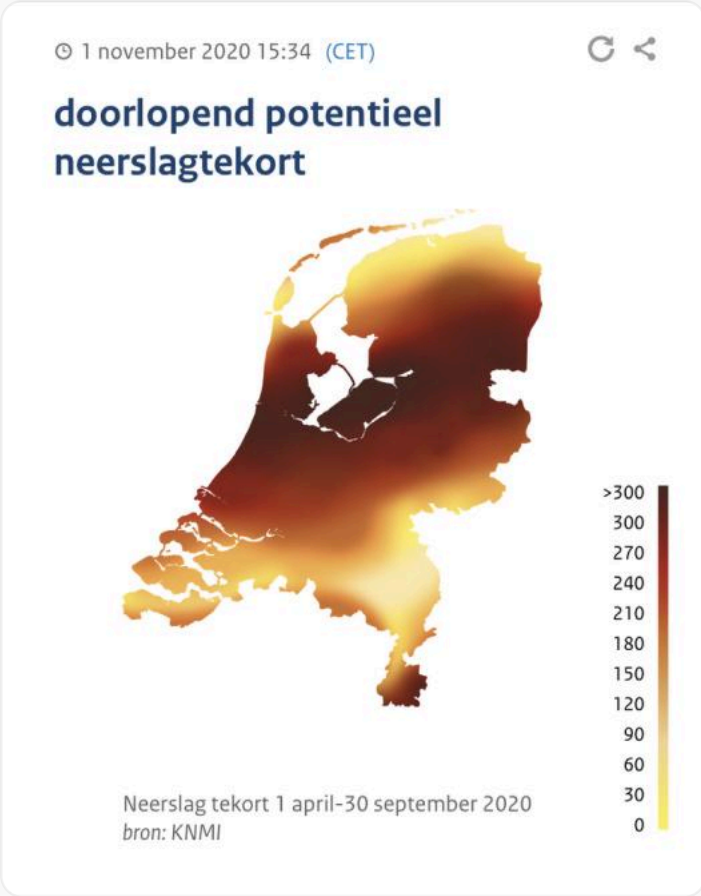
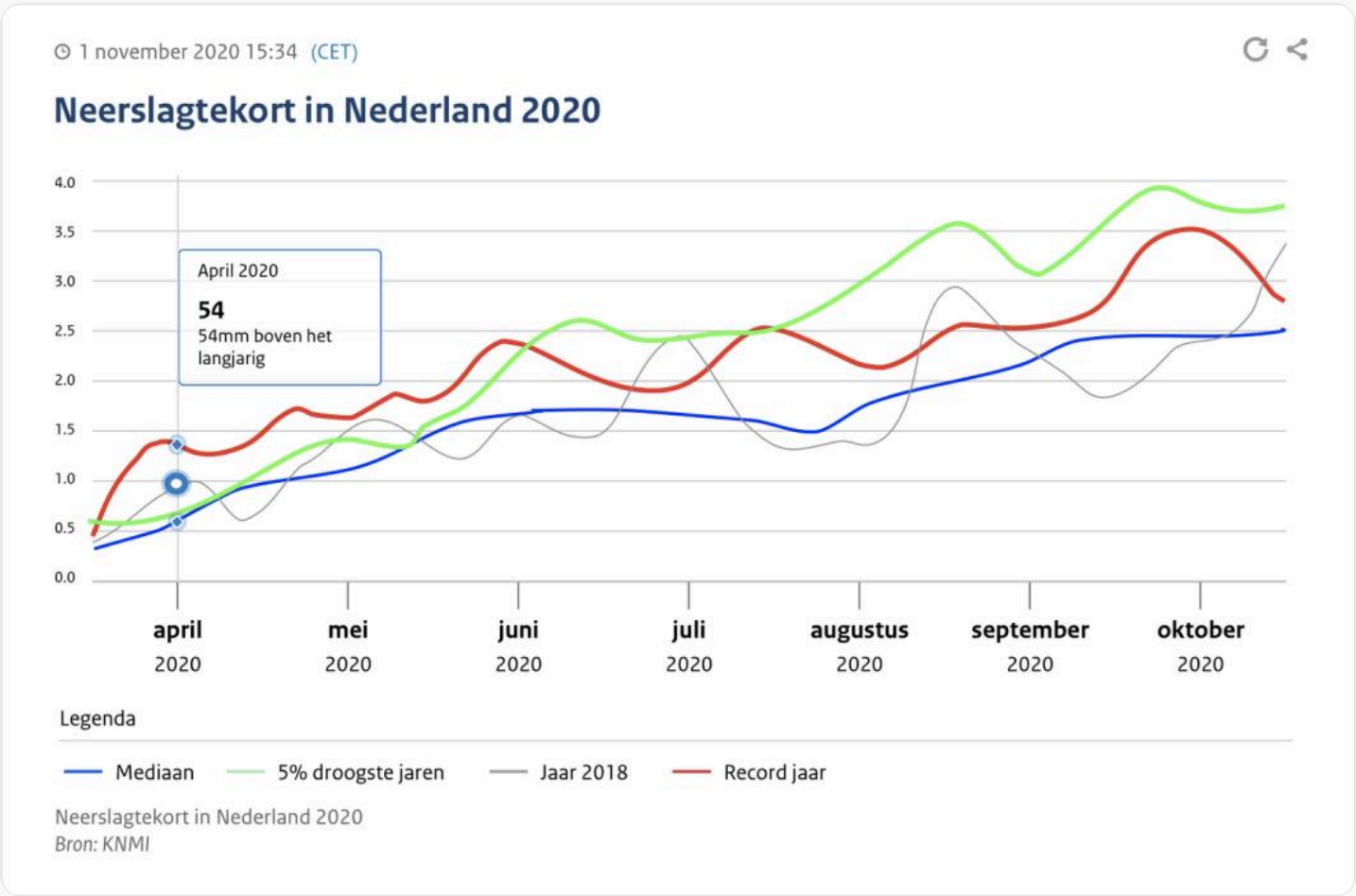
- 1 day of interviews with water experts
- Design thinking workshop
- Wireframe-userjourney mapping
- Design of part/message
- User test with sponsor users
- Implement feedback
- demo/playback



Direction

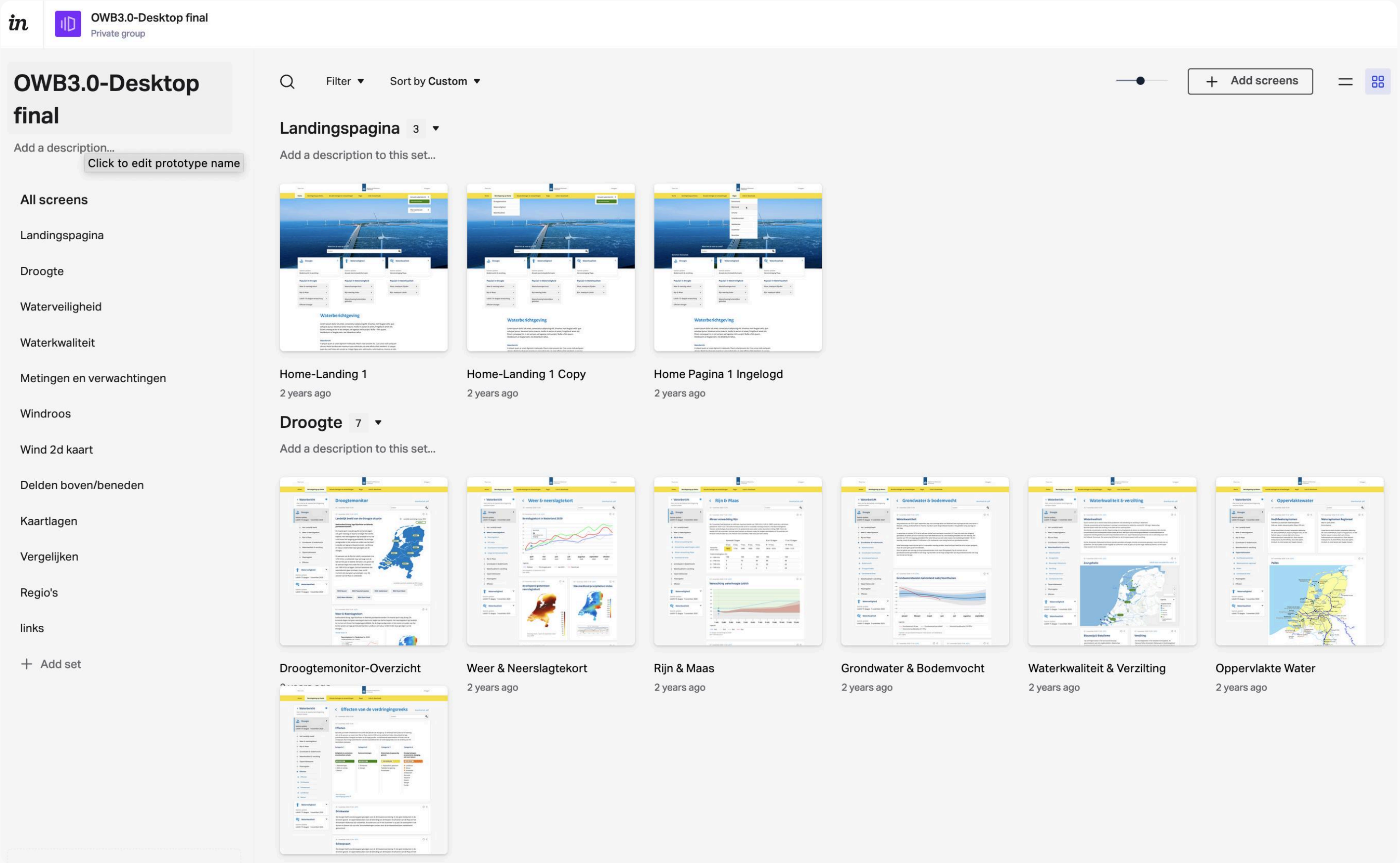
The sessions showed that reporting on water was one of the most important parts of the website. That's why we started with messages such as the Drought Monitor, Water Quality and Water Quantity.

Because this content was written by different teams and parts were not all updated equally often, we opted for a modular card design. Each card represented a separate topic within the message and could be individually customized via the CMS. This made the content more flexible, clearer and easier to manage.



Validation

We concluded each sprint with a validation round with end users. We walked users through the designs with interactive InVision prototypes so we could test whether the structure, content and interactions were logical and usable. We included the insights from these tests in the next iteration.



Style guide

For the redesign we used the existing online style guide for RWS products. In addition, we developed a local style guide for project-specific choices, components and interactions.

Because accessibility was an important requirement, we investigated, among other things, use of color, contrast and readability for color blindness. This way we could better substantiate visual choices and ensure that the design remained consistent and usable on different devices.

Inhoudsopgave

- Kleuren
- Typography
- Iconen
- Header
- Navigatie
- Componenten
- Blok opmaak
- Contrast
- Kleurenblindheid**

Kleurenblindheid

Hier beschrijf ik hoe de interacties werken op elk scherm voor de developer om aan te refereren.

Kleur codering

Geen waarschuwingen

CODE GEEL

CODE ORANJE

CODE ROOD

Een nieuw voorstel voor betere leesbaarheid voor kleurenblindheid.

1. Verschil in kleur
2. Verschil in text
- +
3. Verschil in zwaarte patroon.

Om kleuren blindheid beter te bedienen kunnen we het patroon (volgens stijlgids) per niveau verzwaren zodat het verschil beter zichtbaar is.

CODE GROEN/GEEL

Code groen/geel is een lastige omdat het contrast hoger is dan alleen geel. Hiervoor moet een andere oplossing gezocht worden.

Geen waarschuwingen

CODE GEEL

CODE ORANJE

CODE BOOK

Protanopia

Deze vorm van kleurenblindheid ziet de persoon geen verschil tussen rood en groen.

Geen waarschuwingen

CODE GEEL

CODE ORANJE

CODE ROOD

Tritanopia

Deze vorm van kleurenblindheid ziet de persoon geen verschil tussen blauw en geel.

Geen waarschuwingen

CODE GEEL

CODE ORANJE

CODE ROOD

Deuteranopia

Deze vorm van kleurenblindheid ziet de persoon geen verschil tussen rood en groen.

Geen waarschuwingen

CODE GEEL

CODE ORANJE

CODE ROOD

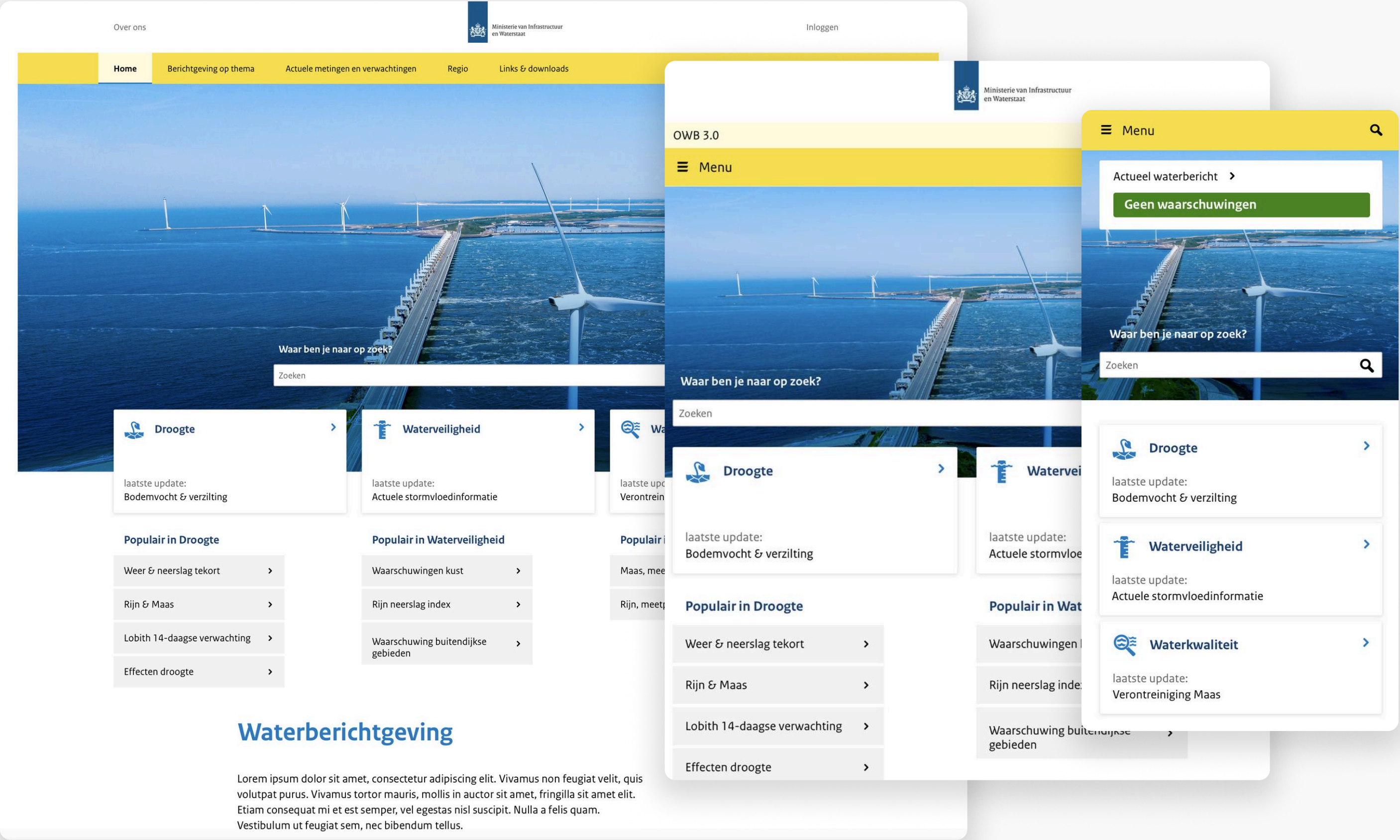
Achromatopsia

Deze vorm van kleurenblindheid ziet de persoon geen kleur.

Result

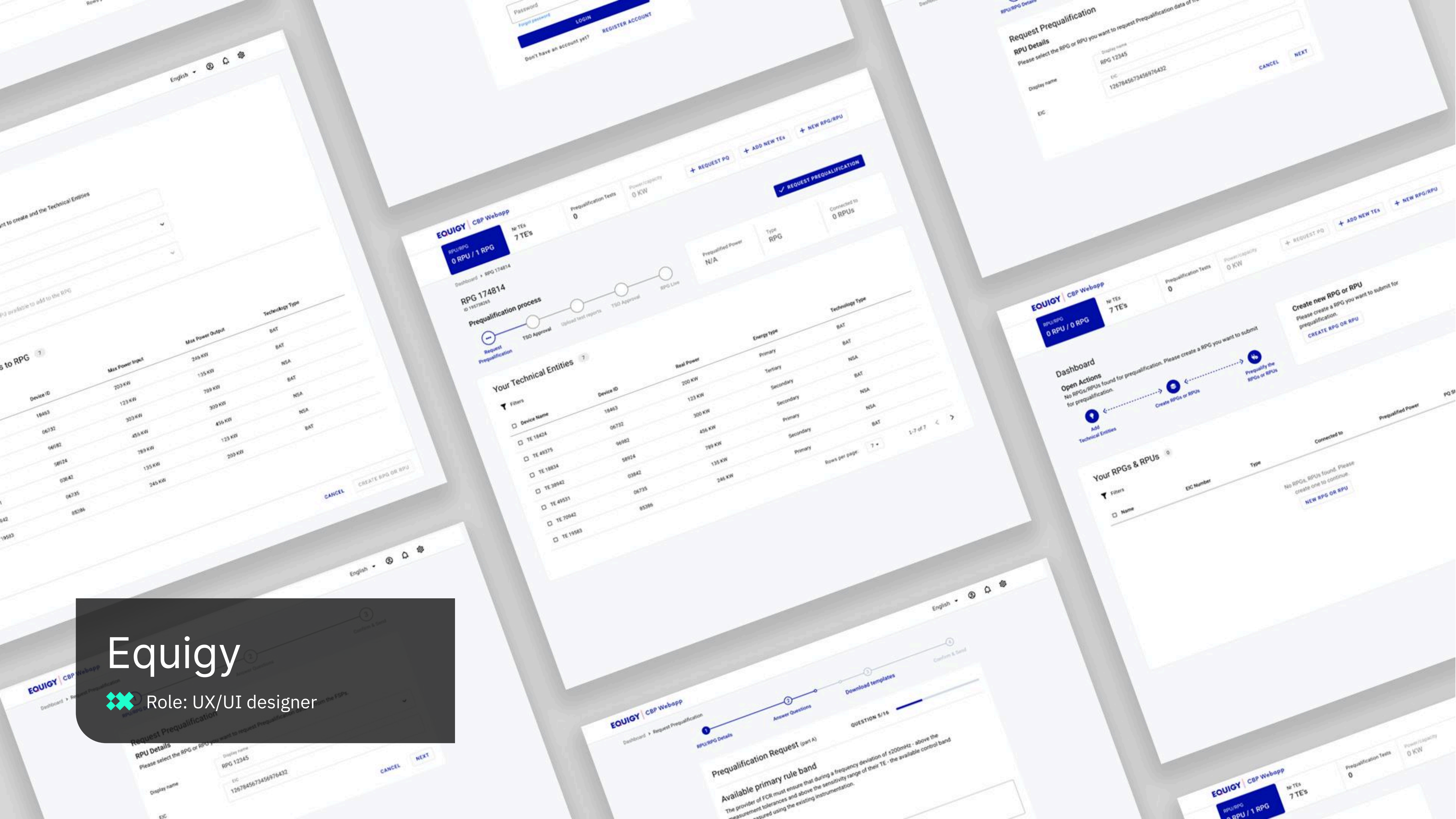
The modular card design provided a clear and flexible way to manage water reporting.

Content could be adjusted per subject in the CMS, making the website better suited to the working methods of RWS teams. Additionally, the solution worked well on smaller screens and contributed to an accessible experience on all devices.



Equigy

Role: UX/UI designer



❖❖ Role: UX/UI designer

Equigy

For Equigy I developed a web application with which Flex Service Providers could register with the network operator.

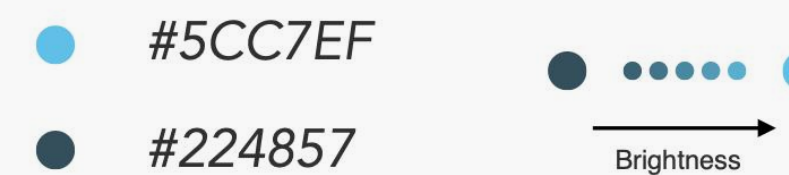
Within the application, FSPs had to demonstrate that they had sufficient flexible capacity, for example via electric cars or other electrical devices, to supply or shift energy at peak times.

Previously I had also completed a brand proposal process with Equigy. Although they ultimately chose a different party for the branding, this process provided a good basis for better understanding their organization, proposition and market.



Color usage

For the icon we used the colors:



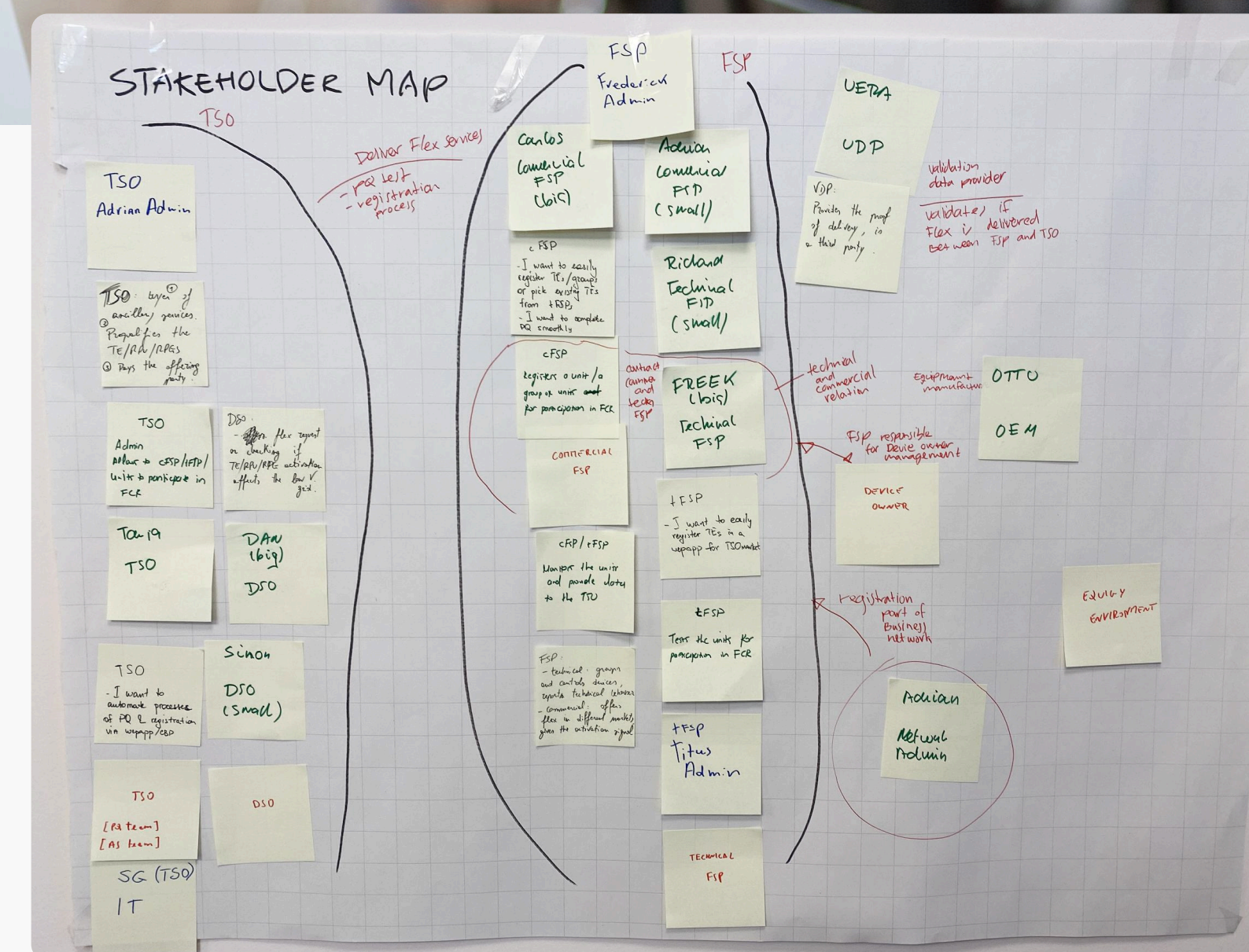
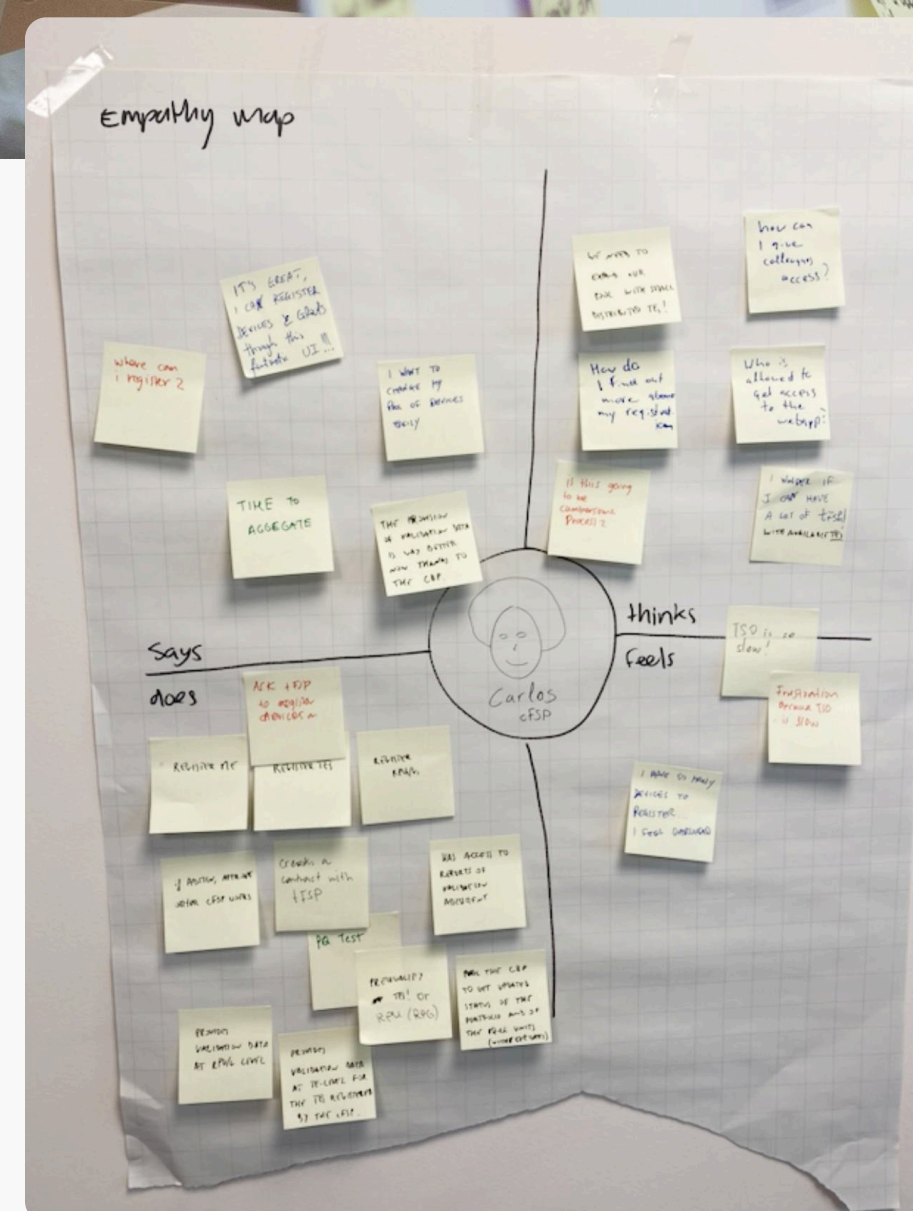
Blue is the color of trust. We want to highlight the fact that Netzero is a trusted partner, secure environment and also has affinity with technology.



Design Thinking

For Equigy I facilitated an Enterprise Design Thinking workshop with Equigy and Swissgrid, the network operator involved. The goal was to clarify the requirements for the web application together with the customer and users.

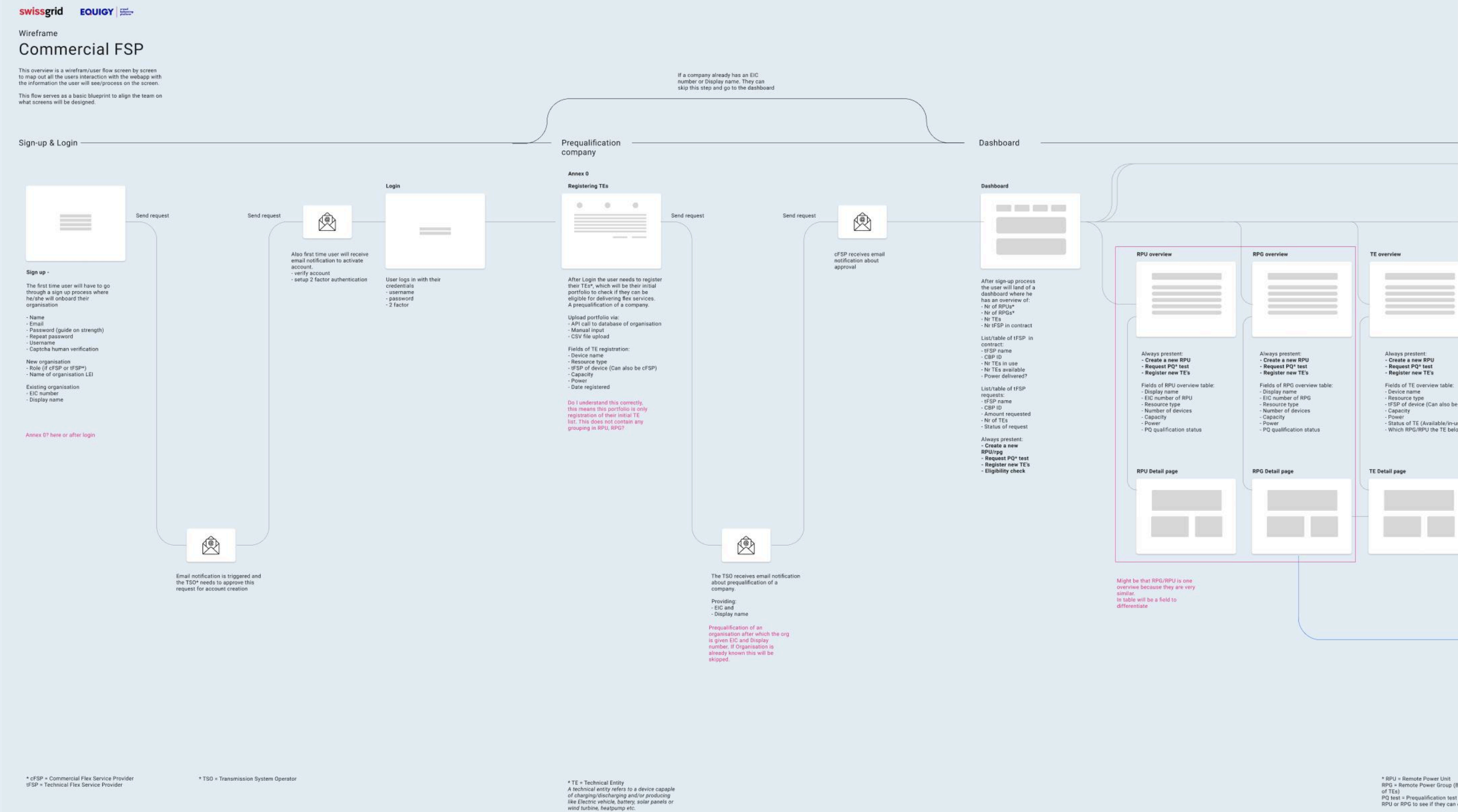
During the session we mapped the registration flow, user needs and dependencies. What initially seemed like a simple registration tool gradually turned out to be a more complex process with multiple roles, validation steps and technical preconditions. The workshop helped to make this complexity visible early and translate it into a clear basis for the design.





Wireframe

The EDT workshop formed the basis for the next step in the design process. All insights, requirements and dependencies that emerged during the session have been translated into an initial user journey and wireframe. This allowed us to structure the complexity of the registration process and make it concrete: from loose input from stakeholders to a clear flow, screen structure and interaction pattern for the web application.



Result

The end result was a web application in which Flex Service Providers could go through the qualification process step by step. Within the application they could register their technical entities, such as EVs and other flexible assets, and share them with the network operator. The tool provided insight into what capacity was available, what steps were still needed for prequalification and gave FSPs a clear place to manage their data and request next steps.

EQUIGY | CBP Webapp

RPU/RPG
0 RPU / 1 RPG

Nr TEs
7 TE's

Prequalification Tests
0

Power/capacity
0 KW

+ REQUEST PQ

+ ADD NEW TES

+ NEW RPG/RPU

Dashboard > RPG 174814

RPG 174814

ID 195738265

REQUEST PREQUALIFICATION

Prequalification process

Request Prequalification

TSO Approval

Upload test reports

TSO Approval

RPG Live

Prequalified Power
N/A

Type
RPG

Connected to
0 RPUs

Your Technical Entities 7

Filters

☐ Device Name	Device ID	Real Power	Energy type	Technology Type
☐ TE 18424	18463	200 KW	Primary	BAT
☐ TE 49375	06732	123 KW	Tertiary	BAT
☐ TE 18834	96982	300 KW	Secondary	NSA
☐ TE 38942	58924	456 KW	Secondary	BAT
☐ TE 49531	03842	789 KW	Primary	NSA
☐ TE 70942	06735	135 KW	Secondary	NSA
☐ TE 19583	85386	246 KW	Primary	BAT

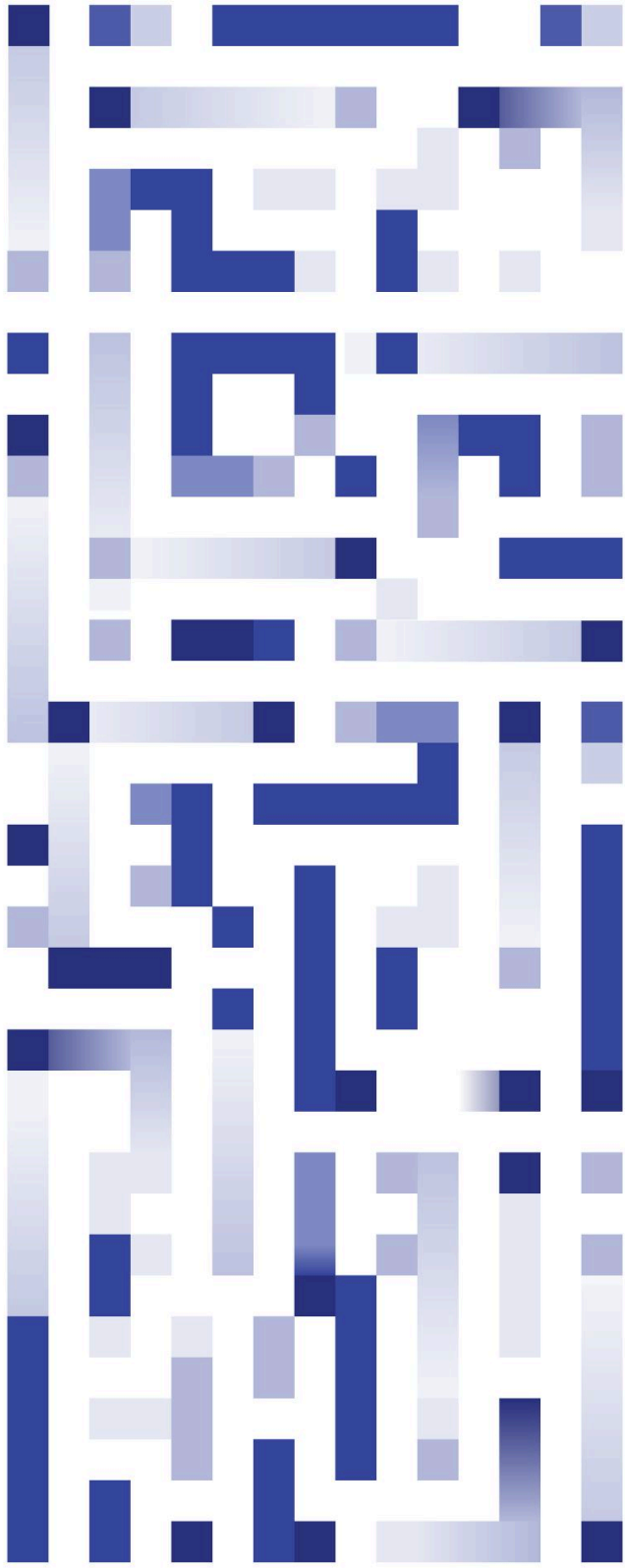
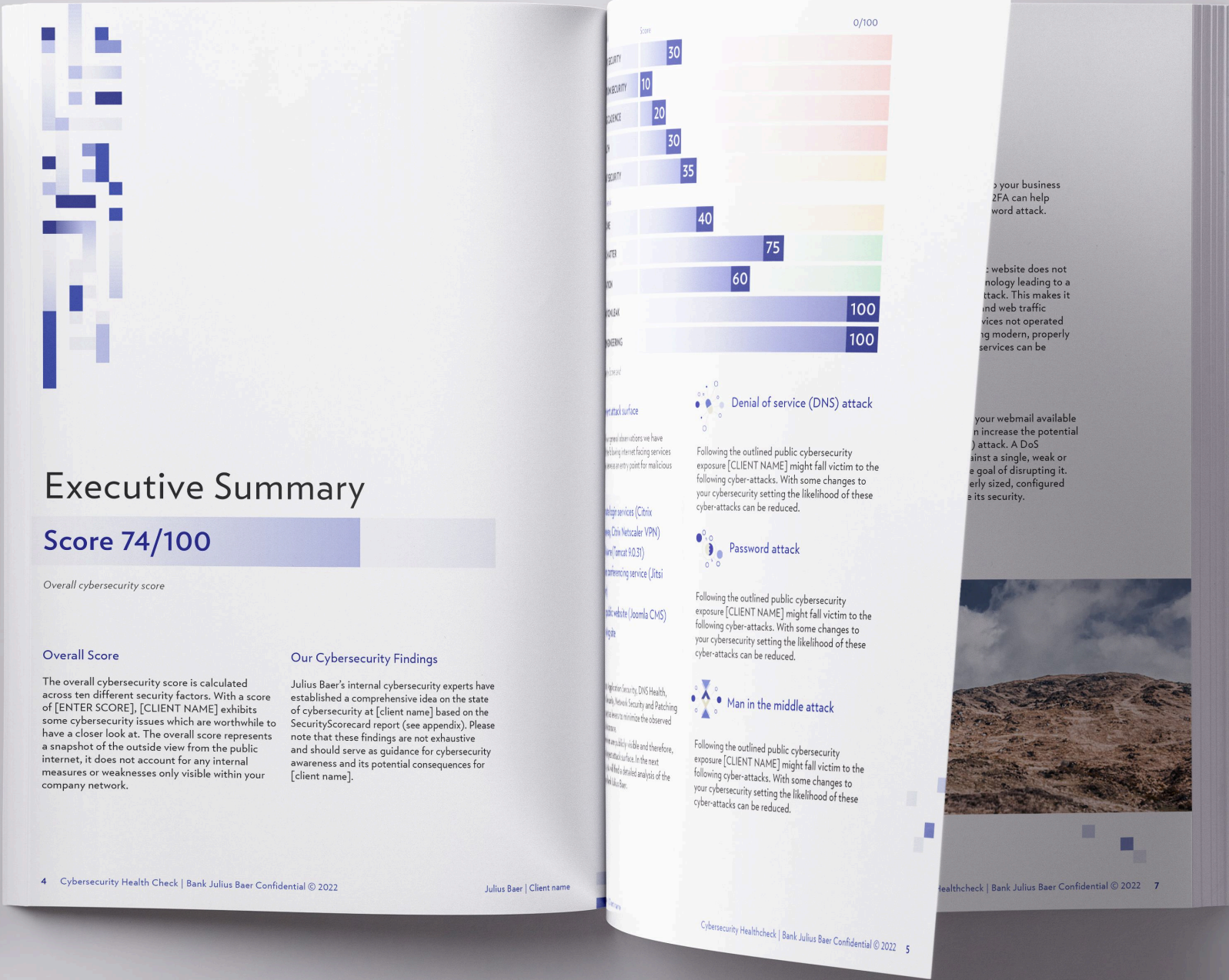
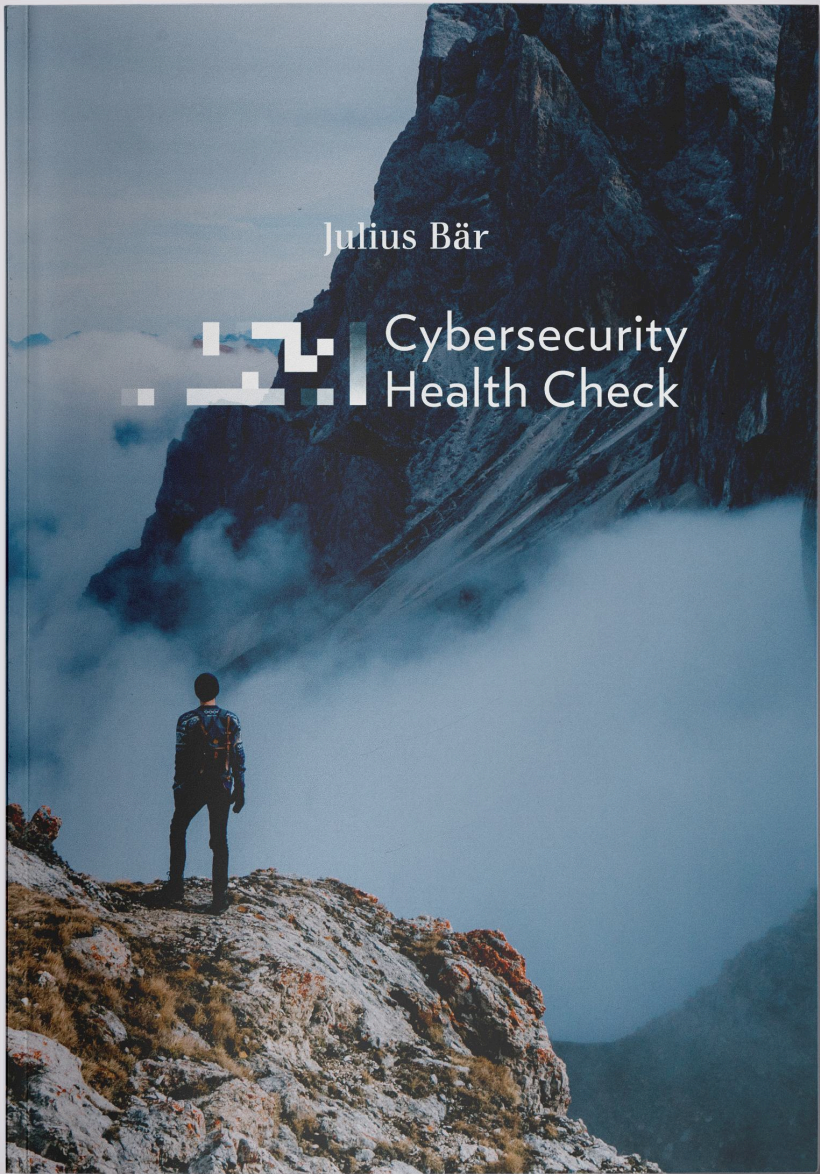
Rows per page:

7

1-7 of 7

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Julius Baer

❖❖ Role: visual designer

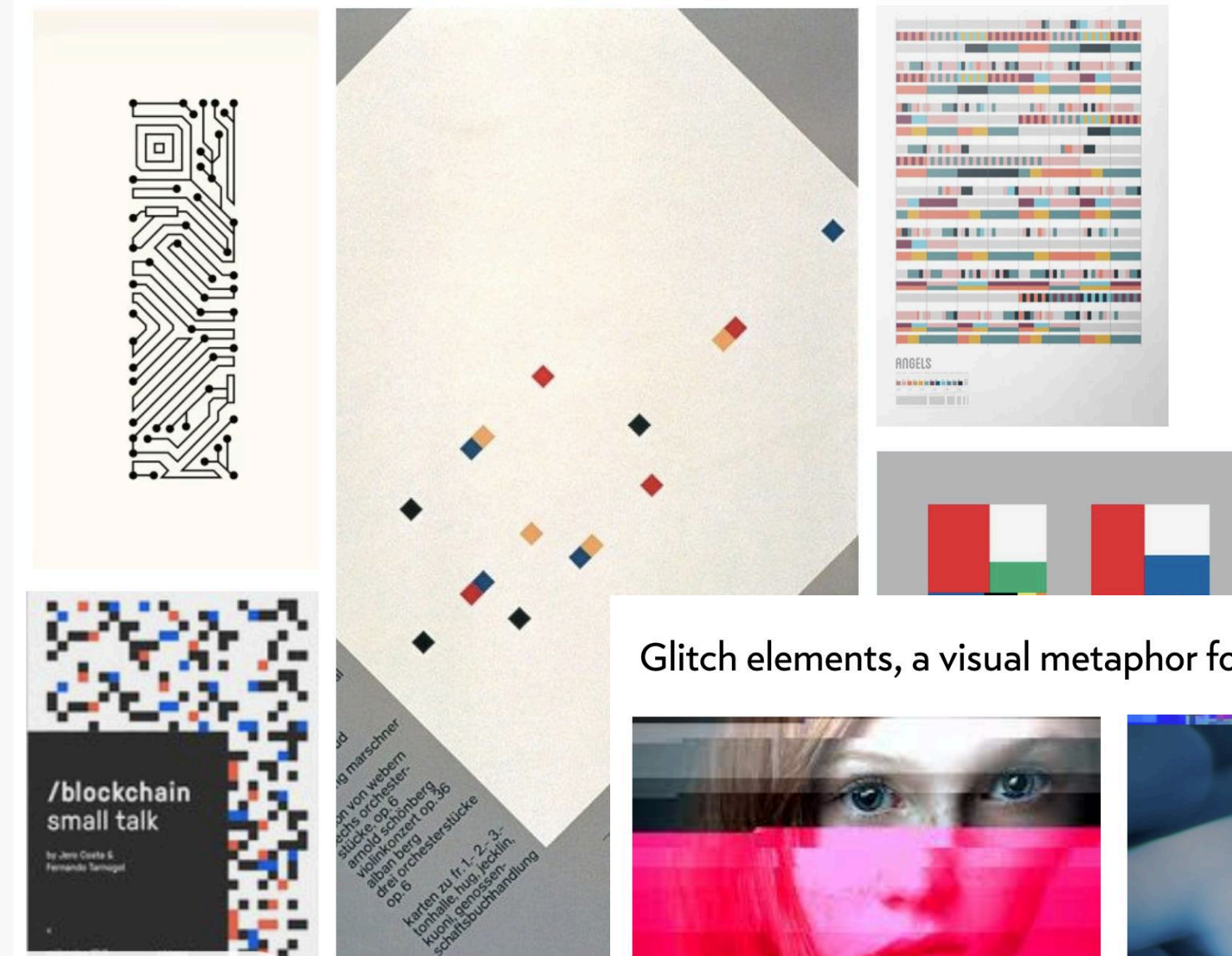
✖✖ Role: visual designer

Julius Baer

For Julius Baer I worked on the redesign of an existing cybersecurity document. I started with a review of the old document, collecting observations about what worked well and where it could be stronger in structure, appearance and recognisability..

I presented these findings to Julius Baer, together with the proposal to give the document its own visual identity within the existing corporate identity. This way the report could stand out more as a recognizable item within JB, without breaking away from the corporate style. The identity is built around a graphic system inspired by data, data flows and digital security, and then translated into the cover, spreads, infographics and supporting visual elements.

Identity: a visual metaphor for data



Glitch elements, a visual metaphor for cyber attacks



Jpeg corruption

discuss

en insights, Information
nts in a single view and
improved decisions.



Compliance as a driver

Investing
Use IBM Watson to intelligently read internal
external unstructured data to uncover hidden
investor sentiment and potential asset-price
indicators. Provide asset managers with an
effective way to harness unstructured data in
order to create alpha.

Let's discuss

Schroders + IBM

Being the disruptor

Delight the customer

Compliance as a driver

Continuity & growth

Being the Disruptor

“Supporting **Schroders** become a **Market leading** Asset Manager in a world of Artificial Intelligence.”

Schroders + IBM

Automation

- Human-centric & straight-through processes
- Ad hoc processes & cases
- Business rules & operational decisions

RPA lowers the barriers to:

- Automate repetitive tasks
- eliminate swivel chair integration
- reduce data entry errors

- KPI's track performance across each business process & customer journey
- Process SLAs specify performance targets for end-to-end process execution
- SLAs can be set to take appropriate action if performance is at risk

- Rapid deployment
- Graphical process models can be understood & edited by both business & IT
- Built-in change management & lifecycle governance

Delight the customer

Institutions

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. lobortis nisl

Intermediaries

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Individuals

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Let's discuss

Schroders

Proven with Auditability, reconstruction, lineage

Right Decisions, Activity Performance

Role: visual designer

Business Process Management modelling

surveillance

Driving the AUM to £500bn, through growth in US and Asia

❖❖ Rol: visual designer

Schroders

For Schroders, I worked as a visual designer on a conceptual website experience within IBM iX. The goal was to present strategic themes and propositions in a stronger visual way, balancing a corporate look and feel with more editorial storytelling.

I designed several pages and visual directions, combining photography, typography, colour blocks and iconography into a recognizable digital style. The designs helped make complex topics more accessible, visual and convincing.

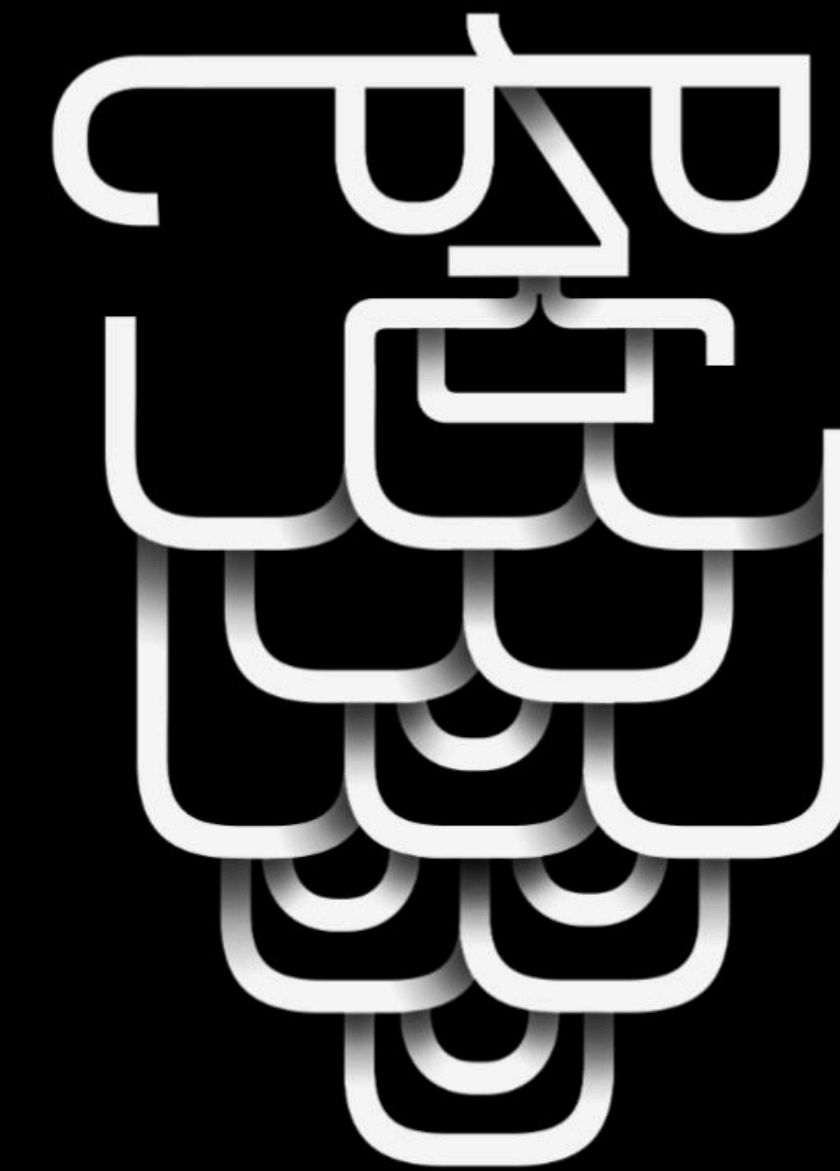
Schroders





Nuchter

❖ Role: visual designer



6,5% vol.
Anno 2016

Nuchter
Groninger Pale Ale

✖✖ Role: visual designer

Nuchter

For Brouwerij Martinus I designed the brand and label design for Nuchter, a typical Groningen pale ale. The recipe for the beer was generated by IBM Watson, combining characteristics of Groningen from the past, present and future with properties of hops.

In the label design I have visually translated this combination of local character and technology. The graphic and typography are based on a monospace font, which subtly makes the AI- and data-driven origin of the beer visible within a recognizable beer identity.





Emiel Design

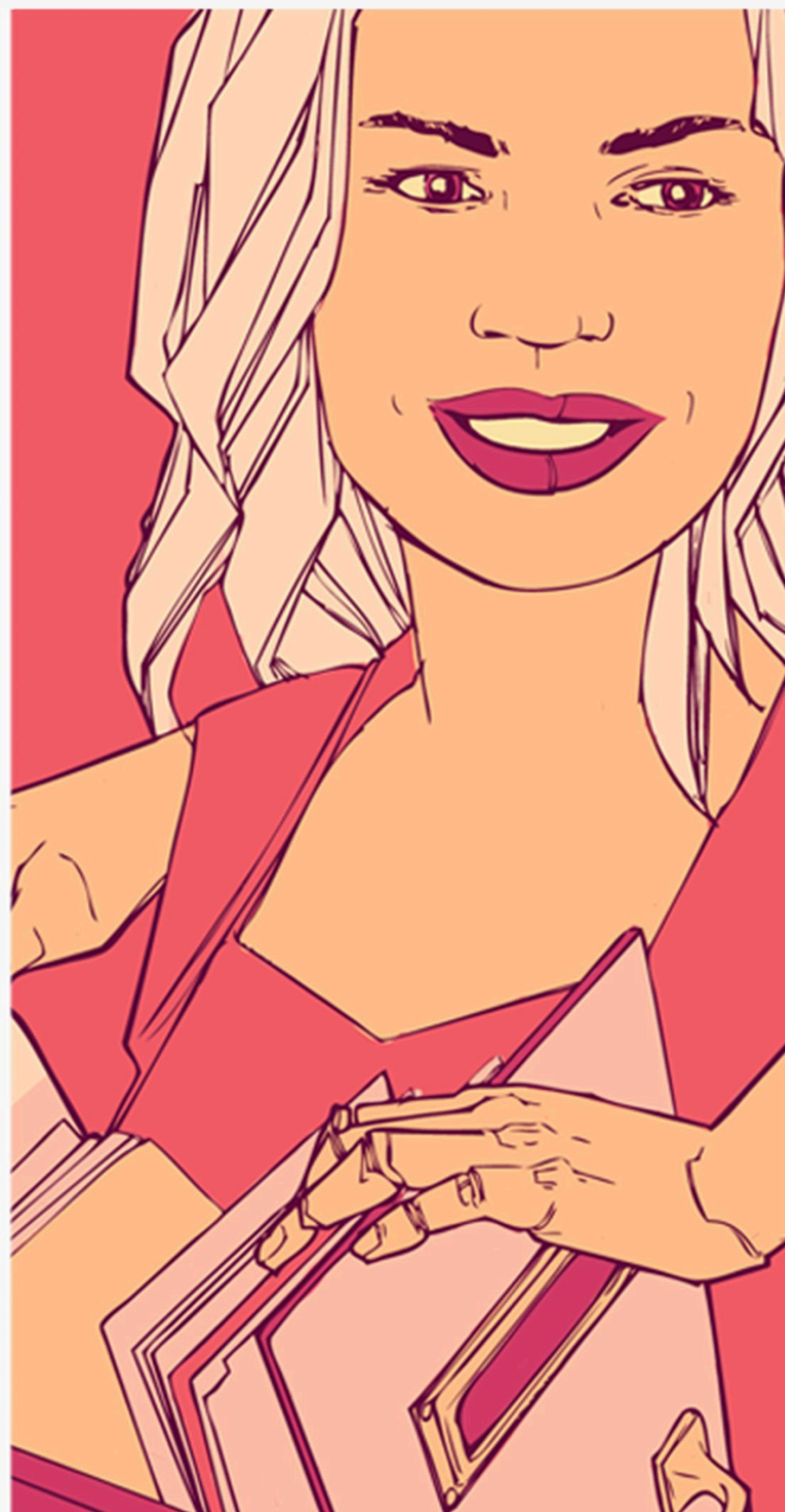


Freelance visual designer
2008 - July 2016

Before I started at IBM iX, I worked as a freelance designer and illustrator under the name Emiel Design. I was often involved from concept to final delivery, which allowed me to develop a broad, practical and independent way of working.

For now I'm showing here work that I either made during that period or personal work that makes me happy.

Always	Weekend	During the day	↓ Evening
Father	Bouldering & downhill	Visual & UX designer	Illustrator/ digital artist



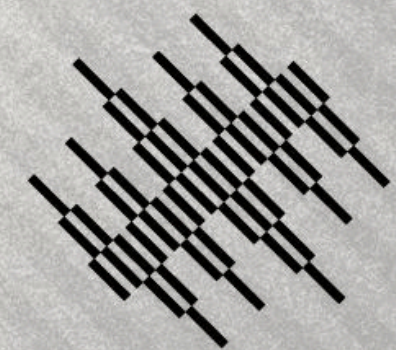
Zomergasten

3 Role: visual designer



Dither

3 Role: visual designer



BROADBAND-NOISE

Een weidse blik op de onderzoekswereld.



RUG

3 Role: visual designer



Bambeats

3 Role: visual designer



HANZE | MAG

STUDENTEN
PIKKEN HET
NIET LANGER

UITGELOOT.
EN NU?

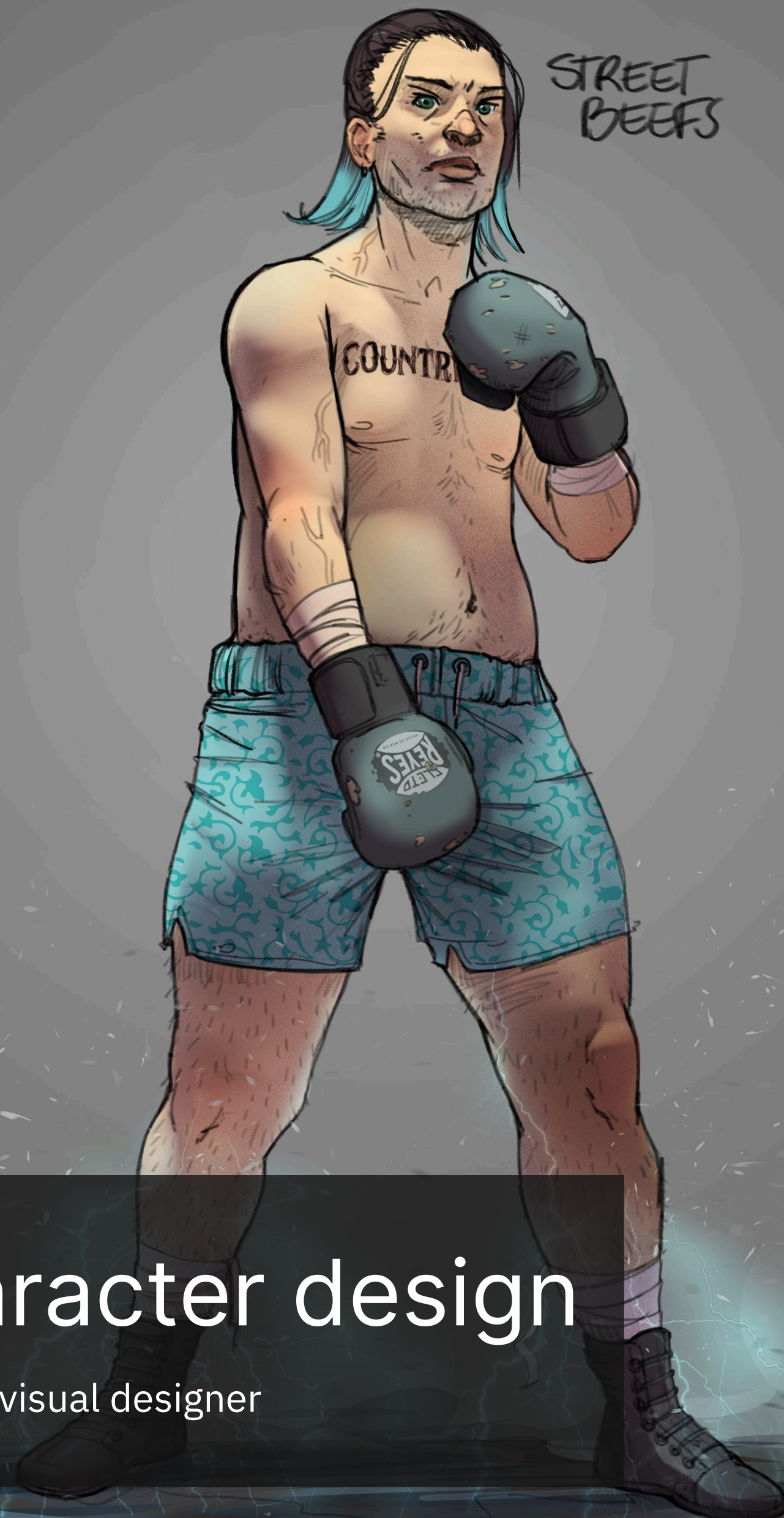
HET GROTE
KANTINE
ONDERZOEK

1

14 september 2014
20e jaargang
redactioneel onafhankelijk
magazine van de
hanzehogeschool groningen

Hanzemag

3 Role: visual designer



Character design

3 Role: visual designer





Animation

3 Role: visual designer